

1. Record Nr.	UNINA9910450315603321
Autore	Meron Theodor
Titolo	Bloody Constraint [[electronic resource]] : War and Chivalry in Shakespeare
Pubbl/distr/stampa	New York, : Oxford University Press, 2000
ISBN	1-282-38409-0 1-280-47154-9 0-585-25719-1 9786610471546 9786612384097 1-4237-3829-2 0-19-802879-2 0-19-534940-7 1-60256-448-5
Descrizione fisica	1 online resource (257 p.)
Disciplina	341.6 822.33
Soggetti	Chivalry in literature Knights and knighthood in literature Military history in literature Shakespeare, William War in literature English Languages & Literatures English Literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; ONE: Chivalry's Legacy; TWO: War and Peace; THREE: A Pagan Knight?: Shakespeare's Ancient Wars; FOUR: The Homeric Wars through Shakespeare; FIVE: The Brave or the Wise?: Two Conflicting Conceptions of Chivalric Honour; SIX: Chivalry as a

Normative Ideal; SEVEN: Debunking Chivalry's Myth: Commoners, Fools, and Cynics; EIGHT: Principle under Stress; NINE: Crimes and Accountability; Epilogue; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

War is a major theme in Shakespeare's plays. Aside from its dramatic appeal, it provided him with a context in which his characters, steeped in the ideals of chivalry, could discuss such concepts as honor, courage, patriotism, and justice. Well aware of the decline of chivalry in his own era, Shakespeare gave his characters lines calling for civilized behavior, mercy, humanitarian principles, and moral responsibility. In this remarkable new book, eminent legal scholar Theodor Meron looks at contemporary international humanitarian law and rules for the conduct of war through the lens of Shakesp
