

1. Record Nr.	UNINA9910450315503321
Autore	McLoughlin Michael <1969->
Titolo	Dead letters to the New world [[electronic resource]] : Melville, Emerson, and American transcendentalism / / by Michael McLoughlin
Pubbl/distr/stampa	New York, : Routledge, 2003
ISBN	1-280-23208-0 9786610232086 0-203-51743-1 0-203-48611-0
Descrizione fisica	1 online resource (184 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.3
Soggetti	Sea stories, American - History and criticism Transcendentalism in literature Fate and fatalism in literature Transcendentalism (New England) Philosophy in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 211-216) and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Introduction; 1 Correspondent Colorings: Emerson and Melville; 2 Shadows in Eden: American Transcendentalism and its Discontents; 3 Deeper Shadows to Come: The Transcendental Underpinnings of Melville's Early Works; 4 Defying Nature: Moby-Dick and the Limits of Emersonian Individualism; 5 A Hell-Fired Rural Bowl of Milk: Melville's Pierre and Transcendental Rebellion; 6 Naked Nature Aboard the San Dominick: ""Benito Cereno,"" Emerson, and the Gothic 7 The Endless, Winding Way: Melville's Engagement With Emerson in The Whale's WakeAppendix; Notes; Bibliography; Index
Sommario/riassunto	This book contextualises and details Herman Melville's artistic career and outlines the relationship between Melville and Ralph Waldo Emerson.