

1. Record Nr.	UNINA9910450314003321
Titolo	Culturally responsive interventions : innovative approaches to working with diverse populations // Julie R. Ancis, editor
Pubbl/distr/stampa	New York : , : Brunner-Routledge, , 2004
ISBN	1-135-95398-8 1-280-04894-8 0-203-48616-1
Descrizione fisica	1 online resource (238 p.)
Altri autori (Persone)	AncisJulie R
Disciplina	158/.3
Soggetti	Cross-cultural counseling Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Preface; Part I Culturally Responsive Interventions; Part II International Applications; Part III Diagnosis and Practice; Part IV Conclusion; About the Editor and Contributing Authors; Name Index; Subject Index
Sommario/riassunto	This book fills the widening gap in multicultural literature by providing specific culture-centered interventions. The first section of the text highlights culturally based interventions. The second section focuses on the treatment of Culture-Bound Syndromes (CBS). Culture-Bound Syndromes are defined as recurrent, locality specific behavior patterns that are observed only in certain cultural environments. The third section, clinical and training implications, includes a chapter describing how training will need to be reconceptualized in order to promote counselors who are effective with a wide

2. Record Nr.	UNINA9910788922503321
Autore	Shelley Mary Wollstonecraft <1797-1851.>
Titolo	Mathilda / / Mary Wollstonecraft Shelley
Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 2010
ISBN	1-77651-197-2
Descrizione fisica	1 online resource (191 p.)
Disciplina	839.6934
Soggetti	Incest Guilt Fathers and daughters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; Introduction; Mathilda; Chapter I; Chapter II; Chapter III; Chapter IV; Chapter V; Chapter VI; Chapter VII; Chapter VIII; Chapter IX; Chapter X; Chapter XI; Chapter XII; The Fields of Fancy; Endnotes
Sommario/riassunto	Mathilda is narrated from the title character's death bed. She recounts her relationship with her father, who had an incestuous love for her, and his suicide by drowning. Her relationship with a gifted young poet was unable to prevent her emotional withdrawal after her father's death, or the lonely fact of her own dying. Shelley wrote Mathilda in an attempt to deal with the loss of her two infant children.