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Nota di contenuto	Contributors -- Acknowledgments -- Introduction / Rowland Smith -- 1. Postcolonial / Commonwealth studies in the Caribbean : points of difference / Edward Baugh -- 2. Proximities : from Asymptote to Zeugma / Alan Lawson -- 3. Looking in from "beyond" : Commonwealth studies in French universities / Jacqueline Bardolph -- 4. Climbing Mount Everest : postcolonialism in the culture of ascent / Stephen Slemon -- 5. Afrikaners, Africans and Afriquas : Metissage in Breyten Breytenbach' s Return to paradise / Johan U. Jacobs -- 6. Inheritance in question : the magical realist mode in Afrikaans fiction / Sheila Roberts -- 7. Natal women's letters in the 1850's : Ellen McLeod, Eliza Feilden, Gender and "second-world" ambi/valence / Margaret J. Daymond -- 8. Rural women and African resistance : Loretta Ngcobo's novel And they didn't die / Cherry Clayton -- 9. Five minutes of silence : voices of Iranian feminists in the postrevolutionary age / Nima Naghibi -- 10. FAS and cultural discourse : who speaks for native women? / Cheryl Suzack -- 11. Can Rohinton Mistry's realism rescue

the novel? / Laura Moss -- 12. Dislocations of culture : unhousing and the unhomely in Salman Rushdie's *Shame* / Susan Spearey -- 13. A vision of unity : Brathwaite, Ngugi, Rushdie and the quest for authenticity / Mac Fenwick -- 14. Cowboy songs, Indian speeches and the language of poetry / J. Edward Chamberlin -- Index.

Sommario/riassunto

Women and resistance in Iran; cowboy songs; fetal alcohol syndrome; the conquest of Everest; women settlers in Natal. What do these topics have in common? The study of what used to be called Commonwealth literature, or the new literatures, has by now come to be known as postcolonial study. This collection of essays investigates the status of postcolonial studies today. The contributors come from three generations: the pioneers who introduced study of the new literatures into university English departments, the next generation who refined and developed many of the theoretical positions embodied in postcolonial study, and the next, much younger, generation, who use the established practices of the discipline to investigate the application of this theory in a wide range of cultural contexts. Although the authors write from such different starting points, a surprisingly similar set of images, phrases and topics of concern emerge in their essays. They return constantly to issues of difference and similarity, the re-examination of categories that often appear to be too rigidly defined in current postcolonial practices, and to concepts of sharing: experience, ideas of home, and even the use of land. *Postcolonizing the Commonwealth: Studies in Literature and Culture* offers an intriguing analysis of the state of postcolonial criticism today and of the application of postcolonial methods to a variety of texts and historical events. It is an invaluable contribution to the current debate in both literary and cultural studies.
