

1. Record Nr.	UNINA9910450308903321
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Titolo	Coin and power in late Iron Age Britain / / John Creighton [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-11951-0 1-280-42123-1 0-511-17561-2 0-511-01644-1 0-511-15607-3 0-511-32906-7 0-511-48958-7 0-511-04965-X
Descrizione fisica	1 online resource (xiv, 249 pages) : digital, PDF file(s)
Collana	New studies in archaeology
Disciplina	936.1/01
Soggetti	Power (Social sciences) - Great Britain - History - To 500 Coinage - Great Britain - History - To 1500 Coins, Celtic - Great Britain Britons - Kings and rulers Iron age - Great Britain Coins, British Great Britain History To 55 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 228-237) and indexes.
Nota di contenuto	1. The Middle to Late Iron Age transition -- 2. Coin and the representation of individual authority -- 3. The Southern and Eastern kingdoms -- 4. Classical imagery and ideology in Britain -- 5. The location of Britain in the Roman world -- 6. Legends and language -- 7. Dynasties and identities -- 8. Conclusion and epilogue: from Britain to Britannia -- App. A brief introduction to Iron Age coinage in Britain.
Sommario/riassunto	Cunobelin, Shakespeare's Cymbeline, ruled much of south-east Britain in the years before Claudius' legions arrived, creating the Roman province of Britannia. But what do we know of him and his rule, and

that of competing dynasties in south-east Britain? This book examines the background to these, the first individuals in British history. It explores the way in which rulers bolstered their power through the use of imagery on coins, myths, language and material culture. After the visit of Caesar in 55 and 54 BC, the shadow of Rome played a fundamental role in this process. Combining the archaeological, literary and numismatic evidence, John Creighton paints a vivid picture of how people in late Iron Age Britain reacted to the changing world around them.
