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Autore	O'Connell Michael <1943->
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Nota di bibliografia	Includes bibliographical references (p. 177-187) and index.
Nota di contenuto	Contents; Introduction; ONE: Theater and the Devil's Teats; TWO: Word against Image: The Context of Iconoclasm; THREE: God's Body and Incarnational Drama; FOUR: The Textualization of God's Body; FIVE: ""Let the Audience Look to Their Eyes"": Jonson and Shakespeare; Notes; Bibliography; Index
Sommario/riassunto	Michael O'Connell shows that Reformation culture was preoccupied with idolatry and that the theatre was attacked as idolatrous. This anti-theatricalism targeted the traditional mystery plays. The text aims to explain what this meant for the secular theatre that followed.