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Autore	Neale Stephen <1950->
Titolo	Popular film and television comedy // Steve Neale and Frank Krutnik
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Descrizione fisica	1 online resource (302 p.)
Collana	Popular Fictions Series
Altri autori (Persone)	KrutnikFrank <1956->
Disciplina	791.43/617 20 791.43617
Soggetti	Comedy films Comedy films--History and criticism Comic, The History Television comedies Television comedies--History Comedy films - History and criticism Television comedies - History and criticism Film Music, Dance, Drama & Film Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 262-277) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Series editors' preface; Acknowledgements; Introduction; 1 Definitions, genres, and forms; 2 Comedy and narrative; 3 Gags, jokes, wisecracks, and comic events; 4 Laughter, humour, and the comic; 5 Verisimilitude; 6 Hollywood, comedy, and The Case of Silent Slapstick; 7 The comedy of the sexes; 8 Comedy, television, and variety; 9 Broadcast comedy and sit-com; Notes and References; Index
Sommario/riassunto	Steve Neale and Frank Krutnik take as their starting point the

remarkable diversity of comedy's forms and modes - feature-length narratives, sketches and shorts, sit-com and variety, slapstick and romance. Relating this diversity to the variety of comedy's basic conventions - from happy endings to the presence of gags and the involvement of humour and laughter - they seek both to explain the nature of these forms and conventions and to relate them to their institutional contexts. They propose that all forms and modes of the comic involve deviations from aesthetic and cultural conventions and n
