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Titolo	The politics of (m)othering : womanhood, identity, and resistance in African literature // edited by Obioma Nnaemeka
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ISBN	1-134-77438-9 1-280-14400-9 0-203-98131-6
Descrizione fisica	1 online resource (254 p.)
Collana	Opening out
Altri autori (Persone)	NnaemekaObioma <1948->
Disciplina	809/.8896
Soggetti	African literature - History and criticism Femininity in literature Feminism and literature - Africa Politics and literature - Africa Gender identity in literature Women and literature - Africa Motherhood in literature Mothers in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Dedication; Contents; Contributors; Series preface; Acknowledgments; Introduction; 1 Mother's talk; 2 Nervous Conditions; 3 Why the Snake-Lizard killed his mother; 4 The Eye and the Other; 5 Enlightenment epistemology and "aesthetic cognition"; 6 Calixthe Beyala's "femme-fillette"; 7 Bound to matter; 8 MotherTongues and childless women; 9 Ontological victimhood; 10 Urban spaces, women's places; 11 Reconstructing motherhood; 12 Geographies of pain; Index;
Sommario/riassunto	This collection is a study of African literature framed by the central, and multi-faceted, idea of 'mother' - motherland, mothertongue, motherwit, motherhood, mothering - looking at the paradoxical location of (m)other as both central and marginal.

