

1. Record Nr.	UNINA9910450281403321
Autore	Fulcher Jane F
Titolo	The composer as intellectual [[electronic resource]] : music and ideology in France 1914-1940 / / Jane F. Fulcher
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	1-280-42820-1 9786610428205 0-19-534658-0 1-4237-3414-9
Descrizione fisica	1 online resource (488 p.)
Disciplina	780/.944/09041
Soggetti	Music - France - 20th century - History and criticism Composers - France Music - Social aspects - France Music - Political aspects - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 427-462) and indexes.
Nota di contenuto	Contents; Introduction; 1: Wartime Nationalism, Classicism, and Their Limits; 2: The National or Universal in the Twenties; 3: The "Defense" of French Culture in the Thirties; 4: The Return to Spirit; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	As a follow-up to her book exploring musical and political cultures in France from the Dreyfus Affair to the First World War, the author here applies the same approach to the years from 1914-1940, arguing that French musical meanings are best explained not in terms of artistic movements, but rather in terms of the political culture.

2. Record Nr.	UNINA9910785085503321
Titolo	Christian theology in Asia // edited by Sebastian C.H. Kim [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2008
ISBN	1-107-17825-8 1-281-38368-6 9786611383688 0-511-80350-8 0-511-39790-9 0-511-40043-8 0-511-39713-5 0-511-39640-6 0-511-39869-7
Descrizione fisica	1 online resource (xiii, 296 pages) : digital, PDF file(s)
Disciplina	230.095
Soggetti	Theology - Asia Asia Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part I. Formation of Christian theologies in Asia -- ; 1. Introduction : mapping Asian Christianity in the context of world Christianity / David M. Thompson -- ; 2. The mystery of God in and through Hinduism / Jacob Kavunkal -- ; 3. Waters of life and Indian cups : Protestant attempts at theologizing in India / Israel Selvanayagam -- ; 4. From abandonment to blessing : the theological presence of Christianity in Indonesia / John A. Titaley -- ; 5. Studying Christianity and doing theology extra ecclesiam in China / Choong Chee Pang -- ; 6. Christian theology under feudalism, nationalism and democracy in Japan / Nozomu Miyahira -- ; 7. The word and the spirit : overcoming poverty, injustice and division in Korea / Sebastian C.H. Kim -- ; Part II. Theological themes of Christianity in Asia -- ; 8. Religious pluralism, dialogue and Asian Christian responses / M. Thomas Thangaraj -- ; 9.

Cross-textual hermeneutics and identity in multi-scriptural Asia / Archie C.C. Lee -- ; 10. Re-constructing Asian feminist theology : toward a glocal feminist theology in an era of neo-empire(s) / Namsoon Kang -- ; 11. The ecumenical movement in Asia in the context of Asian socio-political realities / S. Wesley Ariarajah -- ; 12. Mission and evangelism : evangelical and pentecostal theologies in Asia / Hwa Yung -- ; 13. Subalterns, identity politics and Christian theology in India / Sathianathan Clarke.

Sommario/riassunto

The majority of the world's Christians now live outside Europe and North America, and global Christianity is becoming increasingly diverse. Interest in the history and theology of churches in non-Western contexts is growing rapidly as 'old world' churches face this new reality. This book focuses on how Asian Christian theologies have been shaped by the interaction of Christian communities with the societies around them and how they relate to the specific historical contexts from which they have emerged. The distinctiveness of Asian Christianity is shown to be the outcome of dealing with various historical challenges. Questions addressed include: • How does Asian Christianity relate to local socio-cultural, religious and political environments? • What is distinctive about the historical development of Asian theologies? • How have Asian theologies contributed to contemporary theological discussions within world Christianity?
