

1. Record Nr.	UNINA9910450281403321
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Titolo	The composer as intellectual [[electronic resource]] : music and ideology in France 1914-1940 // Jane F. Fulcher
Pubbl/distr/stampa	New York, : Oxford University Press, 2005
ISBN	1-280-42820-1 9786610428205 0-19-534658-0 1-4237-3414-9
Descrizione fisica	1 online resource (488 p.)
Disciplina	780/.944/09041
Soggetti	Music - France - 20th century - History and criticism Composers - France Music - Social aspects - France Music - Political aspects - France Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 427-462) and indexes.
Nota di contenuto	Contents; Introduction; 1: Wartime Nationalism, Classicism, and Their Limits; 2: The National or Universal in the Twenties; 3: The "Defense" of French Culture in the Thirties; 4: The Return to Spirit; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	As a follow-up to her book exploring musical and political cultures in France from the Dreyfus Affair to the First World War, the author here applies the same approach to the years from 1914-1940, arguing that French musical meanings are best explained not in terms of artistic movements, but rather in terms of the political culture.