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Nota di bibliografia	Includes bibliographical references (p. 171-178) and index.
Nota di contenuto	Contents; Preface; Acknowledgments; Chapter 1. The Kitchen of my Imagination; Chapter 2. A Coherence of Being; Chapter 3. The Language Connection; Chapter 4. The Subjunctive Cottage; Chapter 5. In the Company of Writers; Chapter 6. Writing Otherwise; References; Index
Sommario/riassunto	Writing With, Through, and Beyond the Text: An Ecology of Language elaborates an understanding of writing, its influences on our interpretations of experience and identity, and its potential for enabling individuals to learn about and connect to the world beyond themselves. Rather than considering writing a process, the author describes it as a system, an ecology that engages the individual in a variety of socially constituted and interacting systems. The book examines the

pedagogical and curricular implications of this approach to writing,
considering what it means to write and teach w
