

1. Record Nr.	UNINA9910450279703321
Titolo	Synesthesia [[electronic resource] ] : perspectives from cognitive neuroscience / / edited by Lynn C. Robertson and Noam Sagiv
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	0-19-029028-5 1-280-53398-6 0-19-534367-0 1-4237-2629-4
Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	RobertsonLynn C SagivNoam
Disciplina	152.1/89
Soggetti	Synesthesia Senses and sensation Cognitive neuroscience Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Contributors; I. General Overview; II. Perception and Attention; III. Consciousness and Cognition; IV. Development and Learning; V. Commentary; Author Index; Subject Index
Sommario/riassunto	Owing to its bizarre nature and its implications for understanding how brains work, synesthesia has received a lot of attention in the popular press and motivated a great deal of research and discussion among scientists. The questions generated by these two communities are intriguing. This volume aims to provide answers to these questions.

2. Record Nr.	UNINA9910785510203321
Autore	Pizer Donald
Titolo	The editing of American literature, 1890-1930 [[electronic resource] ] : essays and reviews // Donald Pizer
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2012
ISBN	1-283-58449-2 9786613896940 0-8108-8567-0
Descrizione fisica	1 online resource (137 p.)
Disciplina	801/.959
Soggetti	American literature - Criticism, Textual American literature - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Editorial Note and Acknowledgments; I: General Essays; 1 On the Editing of Modern American Texts; 2 Self-Censorship and Textual Editing; II: Theodore Dreiser; 3 Dreiser's Novels; 4 Sister Carrie; 5 Jennie Gerhardt; 6 The Text of Sister Carrie; III: Stephen Crane; 7 The Works of Stephen Crane; 8 "The Red Badge of Courage Nobody Knows"; IV: The Text and Practical Criticism; 9 The Red Badge of Courage; 10 The "only words against POWER SUPERPOWER" Passage in John Dos Passos' The Big Money; 11 A Cold Case File Re-Opened; Index; About the Author
Sommario/riassunto	The Editing of American Literature, 1890-1930 collects Donald Pizer's essays and reviews that examine the issues associated with providing authoritative scholarly editions of major turn-of-the-century American authors. Divided into four sections-general essays on editing; essays and reviews on the editing of Theodore Dreiser; essays and reviews on the editing of Stephen Crane; and essays on the interplay of textual theory and critical interpretation in works by Crane and John Dos Passos-the volume expresses a distinctive position in t