

1. Record Nr.	UNINA9910450270503321
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Titolo	The unseen city [[electronic resource]] : anthropological perspectives on Port Moresby, Papua New Guinea // Michael Goddard
Pubbl/distr/stampa	Canberra, A.C.T., : Pandanus Books, : Research School of Pacific and Asian Studies, Australian National University, : distributed by UNIREPS, University of New South Wales, Sydney, 2005
ISBN	1-74076-165-0
Descrizione fisica	1 online resource (239 p.)
Disciplina	307.76099545 307.7609954509051
Soggetti	Urban anthropology - Papua New Guinea - Port Moresby Urban cores - Papua New Guinea - Port Moresby Poor - Papua New Guinea - Port Moresby Electronic books. Port Moresby (Papua New Guinea) Social conditions 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; Chapter 1 From Rolling Thunder to Reggae; Chapter 2 Off the Record; Chapter 3 ... Big-Man, Thief: the social organisation of gangs; Chapter 4 The Rascal Road; Chapter 5 Expressions of Interest: informal usury; Chapter 6 Reto's Chance: State and status in a settlement; Chapter 7 The Age of Steam: constructed identity and recalcitrant youth; References;
Sommario/riassunto	Based on the fieldwork of an anthropologist among people in Port Moresby's much-maligned migrant 'settlements'. It addresses the contemporary situation of these urban peoples, displacing popular generalizations with more detailed accounts which do justice to their resilience, and creative responses to the challenges of living in a burgeoning Melanesian city.