

1. Record Nr.	UNINA9910450265303321
Titolo	Audience and publics [[electronic resource] ] : when cultural engagement matters for the public sphere // edited by Sonia Livingstone
Pubbl/distr/stampa	Bristol ; ; Portland, OR, : Intellect Books, 2005
ISBN	1-280-47708-3 9786610477081 1-84150-923-X
Descrizione fisica	1 online resource (250 p.)
Collana	Changing media--changing Europe series ; ; v. 2
Altri autori (Persone)	LivingstoneSonia
Disciplina	302.23 302.23094
Soggetti	Mass media - Europe Mass media - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword; Contents; Author Biographies; Sonia Livingstone - Introduction; Sonia Livingstone - Chapter 1: On the relation between audiences and publics1; Daniel Dayan - Chapter 2: Mothers, midwives and abortionists: genealogy, obstetrics, audiences & publics; Dominique Mehl - Chapter 3: The public on the television screen: towards a public sphere of exhibition; Mirca Madianou Chapter 4: The elusive public of television news; Ulrike Hanna Meinhof - Chapter 5: Initiating a public: Malagasy music and live audiences in differentiated cultural contexts Roberta Pearson and Maire Messenger Davies - Chapter 6: Class acts? Public and private values and the cultural habits of theatre-goersSonia Livingstone - Chapter 7: In defence of privacy: mediating the public/private boundary at home; Kirsten Drotner Chapter 8: Media on the move: personalised media and the transformation of publicness; Ulrike Hanna Meinhof - Appendix: Audiences and publics: comparing semantic fields across different languages; Index
Sommario/riassunto	In today's thoroughly mass-mediated world, audiences and publics are,

of course, composed of the same people. Yet social science traditionally treats them quite differently. Indeed, it is commonplace to define audiences in opposition to the public: in both popular and elite discourses, audiences are denigrated as trivial, passive, individualised, while publics are valued as active, critically engaged and politically significant.

2. Record Nr.	UNINA9910454218103321
Autore	Fabre June
Titolo	Smart nursing [[electronic resource] ] : nurse retention & patient safety improvement strategies / / June Fabre
Pubbl/distr/stampa	New York, : Springer Pub. Co., c2009
ISBN	1-281-96416-6 9786611964160 0-8261-0465-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	610.73068/3 610.730683
Soggetti	Nurses - Recruiting - United States Nurses - Supply and demand - United States Nursing errors - United States - Prevention Nursing services - United States - Administration Nursing services - United States - Personnel management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 207-209) and index.
Nota di contenuto	Contents; Contributors; Foreword; Acknowledgments; PART I: WHY USE SMART NURSING?; PART II: THE SEVEN CORE VALUES OF SMART NURSING; PART III: APPLICATIONS OF SMART NURSING; PART IV: LOOKING TO THE FUTURE; Appendix; References; Index
Sommario/riassunto	""Smoothly written and effectively blending hard facts and personal observations, the book is peppered with inspiring success stories about ""what works"" in terms of improving morale and the quality of nursing

practice."". Sean Clarke, RN, PhD, CRNP. University of Pennsylvania School of Nursing. ""[Fabre's] not afraid to tackle the tough issues . Implementing Smart Nursing concepts will result in energy enhancing experiences for your nurses and better care for your patients."" . -- Susan Keane Baker, MHA. Author, Managing Patient Expectations. Too many health care organizations are using short-

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