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Nota di contenuto	Contributors -- Acknowledgements -- Introduction: Perspectives in First World War Studies -- Pierre Purseigle and Jenny Macleod -- 1. A Uniform of Whiteness: Racisms in the German Officer Corps, 1900-1918 -- Michelle Moyd -- 2. Soldiers' Suffering and Military Justice in the German Army of the Great War -- Anne Duménil -- 3. Cromwell on the Bed Stand: Allied Civil-Military Relations in World War I -- Michael S. Neiberg -- 4. A Community at War: British Civilian Internees at the Ruhleben Camp in Germany, 1914-1918 -- Matthew Stibbe -- 5. Beyond and Below the Nations: Towards a Comparative History of Local Communities at War -- Pierre Purseigle -- 6. Stereotypical Bedfellows: The Combination of Anti-Semitism with Germanophobia in Great Britain, 1914-1918 -- Susanne Terwey -- 7. Leave and Schizophrenia: Permissionnaires in Paris During the First World War -- Emmanuelle Cronier -- 8. Forging The Industrial Home Front: Iron-Nail Memorials in the Ruhr -- Stefan Goebel -- 9. The Great War Between Degeneration

and Regeneration -- Jean-Yves Le Naour -- 10. 'Gladder to be Going Out Than Afraid': Shellshock and Heroic Masculinity in Britain, 1914-1919 -- Jessica Meyer -- 11. Tears in the Trenches: A History of Emotions and the Experience of War -- André Loez -- 12. La Dame Blanche: Gender and Espionage in Occupied Belgium -- Tammy M. Proctor -- 13. War Neurosis and Viennese Psychiatry in World War One -- Hans-Georg Hofer -- 14. How a Pro-German Minority Influenced Dutch Intellectual Debate During the Great War -- Ismee M. Tames -- 15. 1914-18: The Death Throes of Civilization. The Elites of Latin-America Face the Great War -- Olivier Compagnon -- Index.

Sommario/riassunto

This volume presents original research on the military, social and cultural history of the First World War. Inspired by the reinvigoration of this subject area in the last decade, its chapters explore the stresses of waging a war, whose "totalizing logic" issued formidable challenges to communities, accounted for the pervasion of the conflict into the private sphere, and brought about specific intellectual responses. Subjects included are race and gender relations, shellshock, civil-military relations, social mobilization and military discipline. It encompasses an unusually broad geographical range, including papers on Britain, France and Germany, but also Belgium, the Netherlands, Austria-Hungary and Latin America. This collective undertaking will interest those who are dedicated to the comparative history of modern warfare. Contributors include: Olivier Compagnon, Emmanuelle Cronier, Anne Duménil, Stefan Goebel, Hans-Georg Hofer, Jean-Yves LeNaour, Andre Loez, Jenny Macleod, Jessica Meyer, Michelle Moyd, Michael Neiberg, Tammy Proctor, Pierre Purseigle, Matthew Stibbe, Ismee Tames, Susanne Terwey.
