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	Titolo	An archaeology of images [[electronic resource]] : iconology and cosmology in Iron Age and Roman Europe / / Miranda Aldhouse-Green
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 2004
	ISBN	0-203-68666-7 1-280-05278-3 0-203-64745-9
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	Nota di bibliografia	Includes bibliographical references (p. 242-273) and index.
	Nota di contenuto	Book Cover; Title; Contents; List of figures; Preface; Acknowledgements; Introduction: images in action; Image and identity: personhood, self and other; Imaging gender: iconographies of difference; Materiality and meaning; Thinking with beasts; Dreaming monsters and shamanic shape-shifters; Paths of perception: ways of seeing, ways of telling; Resistant iconographies: post-colonial perspectives; Postscript: images unlocked?; References; Index
	Sommario/riassunto	Using archaeology and social anthropology, and more than 100 original line drawings and photographs, An Archaeology of Images takes a fresh look at how ancient images of both people and animals were used in the Iron Age and Roman societies of Europe, 600 BC to AD 400 and investigates the various meanings with which images may have been imbued.The book challenges the usual interpretation of statues, reliefs and figurines as passive things to be looked at or worshipped, and reveals them instead as active artefacts designed to be used, handled and broken. It is made clear that the placi