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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; List of Illustrations; List of Abbreviations; Preface; Peter Dronke and Medieval Latin at Cambridge; An Annotated List of Works by Peter Dronke bearing on the Relation between Poetry and Philosophy in the Middle Ages; Uodalscalc-Studien IV: Mikrokosmos und Makrokosmos bei Uodalscalc von St. Ulrich und Afra (1124-um 1150) (Augsburg, Archiv des Bistums 78, fol. 72[sup(r)]); Learned Knowledge of Arabic Poetry, Rhymed Prose, and Didactic Verse from Petrus Alfonsi to Petrarch; Alcuin, Carmen ix and Hrabanus, Ad Bonosum: a Teacher and his Pupil write Consolation Cratylus Mediaevalis-Ontology and Polysemy in Medieval Platonism (to ca. 1200)Some Quantitative Poems Attributed to Columbanus of Bobbio; Nisifortinus: le disciple qui corrige le maitre; Il Liber viginti quattuor philosophorum nei poemi medievali: il Roman de la Rose, il Granum sinapis, la Divina Commedia; Peter Abelard and the Poets; God and the Goddesses: Vision, Poetry, and Belief in the Middle Ages; Amor transformat amantem in amatum. Bernhard von Waging an Nicolaus Cusanus uber die Vision einer reformunwilligen Nonne; Illustrated Manuscripts of Petrarch's De Remediis Utriusque Fortunae Dichter und Philosophen-zwei zankende GeschwisterLeda and the Swan: the Unbearable Matter of Bliss; Originality in Medieval Latin Literature; The Highest Form of Compliment: Imitatio in Medieval Latin Culture; Jean de Meun and the Castration of Saturn; On the Text and Interpretation of Abelard's Planctus; Una Scheda Per Ildegarde Di Bingen; Dante's Averroism; List of Contributors; Indices
Sommario/riassunto	This collection of essays, written to honour Professor Peter Dronke on his retirement, addresses the question of the relationship between poetry and philosophy in the Middle Ages.