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Titolo	Through a glass, darkly [[electronic resource]] : blurred images of cultural tradition and modernity over distance and time / / by Wil Arts (ed.)
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Altri autori (Persone)	ArtsWilhelmus Antonius <1946->
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Nota di contenuto	CONTENTS; Through a Glass, Darkly: An Introductory Essay; Beyond Melancholy and Before Utopia: A Plea for a Boring World; Experience and Expectations of the East; Global Expectations, Local Experiences: Non-Western Modernities; The Visual Arts Today: Experiences and Expectations; Old Virtues and Vices as Icons of a New Morality; Pursuing the Spirit of the Laws: An Epilogue; LIST OF CONTRIBUTORS; AUTHOR INDEX; SUBJECT INDEX
Sommario/riassunto	The question this text addresses is whether our images of cultural tradition and modernity in East and West, in past and present, are so

blurred that we look at them as through a glass, darkly? The contributors argue for greater understanding and communication between cultures.
