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Autore	Simpson Adrienne
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The mysterious Miss May -- Green girl in a golden land -- New directions, new roles -- Toast of the Antipodes -- Indian adventure -- Crowned with success -- Working for D'Oyly Carte -- Ally Pally to the Alhambra -- Prima donna in the provinces -- Starting afresh in America -- Playing the Casino -- "A perfect Katisha" -- Downward spiral.
Sommario/riassunto	This biography tells the story of Alice May, a touring prima donna in the nineteenth century who took part in pioneering performances of the popular light operas of the day, including the first production of Gilbert and Sullivan's The Sorcerer.