

1. Record Nr.	UNINA9910450242103321
Autore	Malamat Abraham
Titolo	History of Biblical Israel : Major Problems and Minor Issues / / Abraham Malamat
Pubbl/distr/stampa	Leiden; ; Boston : , : BRILL, , 2001
ISBN	90-04-49619-X 1-280-46458-5 9786610464586 1-4175-3660-8 90-474-0075-5
Descrizione fisica	1 online resource (494 p.)
Collana	Culture and History of the Ancient Near East ; ; 7
Disciplina	933
Soggetti	History of contemporary events Jews - History - 586 BC.J.-C.-70 Jews - History - 953-586 BC AD Jews - History - To 586 BC Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; Abbreviations; PART ONE: THE DAWN OF ISRAEL; PART TWO: FORMING A NATION; PART THREE: THE RISE OF THE DAVIDIC DYNASTY; PART FOUR: TWILIGHT OF JUDAH AND THE DESTRUCTION OF THE FIRST TEMPLE; PART FIVE: HISTORICAL EPISODES IN THE FORMER PROPHETS AND IN THE PROPHETICAL BOOKS; EXCURSUS; Addenda, Date 2000 (Part 1 to 5); Index of the Sources; Subject Index
Sommario/riassunto	The book holds 26 chapters encompassing the history of Israel from its very beginnings up to the destruction of the First Temple of Jerusalem (586 BC). The successive parts are (1) The Dawn of Israel, dealing with the Israelite proto-history, Mari and early Israel as well as the tribal societies and genealogies. (2) Forming a Nation, The Exodus and Conquest of Canaan, the period of the Judges and the charismatic nature of the Judges, the Danite migration. (3) The Rise of the Davidic

Dynasty, a political view of the kingdom of David and Solomon, the diplomatic, international marriages of the latter, organs of statecraft in the Israelite monarchy. (4) King Amon and Josiah and their final fate, twilight of Judah and the destruction of Jerusalem. (5) This part is dedicated to historical episodes in the Former Prophets and in the Prophetic Books. Several excusi follow. This publication has also been published in paperback, please click [here](#) for details.

2. Record Nr. UNINA9910809354903321

Autore Baer Ulrich

Titolo The rilke alphabet / / Ulrich Baer ; translated by Andrew Hamilton

Pubbl/distr/stampa New York : , : Fordham University Press, , 2014
©2014

ISBN 0-8232-5631-6
0-8232-5629-4
0-8232-5632-4
0-8232-6133-6
0-8232-5630-8

Edizione [First edition.]

Descrizione fisica 1 online resource (264 p.)

Disciplina 831.912

Soggetti LITERARY COLLECTIONS / Essays

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Originally published in German as: Das Rilke-Alphabet. Frankfurt am Main : Suhrkamp, 2006.

Nota di bibliografia Includes bibliographical references and index.

Nota di contenuto Front matter -- Contents -- List of Abbreviations -- Preface: "The Whole Dictation of Existence" -- Acknowledgments -- A for Ashanti -- B for Buddha -- C for Circle -- D for Destiny Disrupted -- E for Entrails -- F for Frogs -- G for God -- H for Hair -- I for Inca -- J for Jew Boy -- K for Kafka and King Lear -- L for Larean -- M for Mussolini -- N for Nature -- O for O -- P for Proletarian -- Q for Quatsch -- R for Rose -- S for Stampa -- T for Tower -- U for Un- -- V for Vagabond, or Being Outside -- W for Worm -- X for Xaver -- Y for Y -- Z for Zero -- Notes -- Works Cited -- Index

The enduring power of Rainer Maria Rilke's poetry rests with his claim that all we need for a better life on earth is already given to us, in the here and now. In twenty-six engaging and accessible essays, Ulrich Baer's *The Rilke Alphabet* examines this promise by one of the greatest poets in any tradition that even the smallest overlooked word may unlock life's mysteries to us. Fueled by an unebbing passion and indeed love for Rilke's poetry, Baer examines twenty-six words that are not only unexpected but also problematic, controversial, and even scandalous in Rilke's work. In twenty-six mesmerizing essays that eschew jargon and Teutonic learnedness for the pleasures and risks of unflinchingly engaging with a great artist's genius, Baer sheds new light on Rilke's politics, his creative process, and his deepest and enduring thoughts about life, art, politics, sexuality, love, and death. The *Rilke Alphabet* shows how Rilke's work provides an uncannily apt guide to life even in our vexingly postmodern condition. Whether it is a love letter to frogs, a problematic brief infatuation with Mussolini, a sustained reflection on the Buddha, the evasion of the influence of powerful precursors, or the unambiguous assertion that freedom must be lived in order to be known, Rilke's writings pull us deeply into life. Baer's decades-long engagement with Rilke as a scholar, translator, and editor of Rilke's writings allows him to reveal unique aspects of Rilke's work. The *Rilke Alphabet* will surprise and delight Rilke fans, intrigue newcomers to his work, and deepen every reader's sense of the power of poetry to penetrate the mysteries and confusions of our world.
