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Altri autori (Persone)	CatchpoleDavid R HorrellDavid G TuckettC. M (Christopher Mark)
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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material / David G. Horrell and Christopher M. Tuckett -- "Are You the Messiah?": Is the Crux of Mark 14.61–62 Resolvable? / James D.G. Dunn -- Is There a New Paradigm? / John S. Kloppenborg Verbin -- The Earthly Jesus in the Synoptic Parables / Birger Gerhardsson -- First-Century Houses and Q's Setting / Peter Richardson -- Resurrection in Q? / New Testament Wright -- Q 22:28–30 / Christopher Tuckett -- Creative Conflict: The Torah and Christology / Morna D. Hooker -- Gospel Genre, Christological Controversy and The Absence of Rabbinic Biography: Some Implications of the Biographical Hypothesis / Richard A. Burrige -- Towards a Critical Appropriation of the Sermon on the Mount: Christology and Discipleship / Robert Morgan -- Elijah With Moses, or, A Rift in the Pre-Markan Lute / Michael Goulder -- Christology, Controversy and Community in the Gospel of John / Marinus de Jonge -- The Point of John's Christology Christology, Conflict and Community in John / John Painter -- Satan, Demons and The Absence of Exorcisms in the Fourth

Gospel / Ronald A. Piper -- Christian Community in the Light of the Gospel of John / Stephen C. Barton -- Preformed Traditions and Their Implications for Pauline Christology / E. Earle Ellis -- "No Longer Jew or Greek" Paul's Corporate Christology and The Construction of Christian Community / David G. Horrell -- Openly Portrayed as Crucified: Some Observations on Gal 3:1–14 / Peder Borgen -- Christology, Controversy and Apocalypse: New Testament Exegesis in the Light of the Work of William Blake / Christopher Rowland -- Index of Biblical References / Old Testament -- Index of Modern Authors Cited.

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Sommario/riassunto

This collection of essays by an international team of prominent New Testament scholars is in honour of David Catchpole, recently retired from his position as the Saint Luke's Foundation Professor of Theological Studies at the University of Exeter, UK. The essays represent a range of approaches and topics, connected together by a focus on various kinds of christological claim, whether by the historical Jesus, in the Q tradition, John, Paul or the synoptics, and their connection with controversy and the construction of early Christian community. The contributors are: Stephen Barton, Peder Borgen, Richard Burridge, Marinus de Jonge, James Dunn, Earle Ellis, Birger Gerhardsson, Michael Goulder, Morna Hooker, John Kloppenburg Verbin, Robert Morgan, John Painter, Ronald Piper, Peter Richardson, Christopher Rowland, Graham Stanton, New Testament Wright, and the editors.

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