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Sommario/riassunto	Presenting a range of evidence for these diverse styles, from Roman art to early medieval bracteate amulets, and from classical texts to Beowulf, the Edda and Icelandic sagas, Professor Speidel here details seventeen different Germanic warriors styles, including berserks, wolf-warriors, club-wielders, long-hairs, ghost warriors and horse-stabbers, and how they indicate an unbroken continuity of customs, beliefs and battle-field tactics.Ancient Germanic warriors played a decisive role in

historical events from 200 BC, when Germanic culture first became
identifiable, to AD 1000 when Ch
