Record Nr. UNINA9910450237103321 Alcohol, gender, and culture / / edited by Dimitra Gefou-Madianou Titolo London;; New York:,: Routledge,, 1992 Pubbl/distr/stampa **ISBN** 1-134-88330-7 1-280-33106-2 9786610331062 0-203-30748-8 0-203-03180-6 Descrizione fisica 1 online resource (201 p.) Collana European Association of Social Anthropologists (Series) Altri autori (Persone) Gefou-MadianouDimitra 394.13 Disciplina Drinking of alcoholic beverages - Europe Soggetti Drinking customs - Europe Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali "This book is an outgrowth of a panel on Alcohol Commensality, Gender Roles and Religion in European Societies, part of the first EASA Conference in Coimbra, Portugal, during 3-7 September 1990."-- cf Pref. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Book Cover; Title; Contents; List of contributors; Preface; Acknowledgements: Introduction: alcohol commensality, identity transformations and transcendence Dimitra Gefou-Madianou; Female entertainers in Egypt: drinking and gender roles Karin van Nieuwkerk; Uses of alcohol among women: games of resistance, power and pleasure Eleni Papagaroufali; Drinking on masculinity: alcohol and gender in Andalusia Henk Driessen; Wine: life's blood and spiritual essence in a Greek Orthodox convent A. Marina Iossifides; Wine and men in Alsace, France Isabelle Bianquis-Gasser Exclusion and unity, retsina and sweet wine: commensality and gender in a Greek agrotown Dimitra Gefou-Madianou'l can't drink beer, I've just drunk water': alcohol, bodily substance and commensality among Hungarian Rom Michael Stewart; Drinking and masculinity in everyday Swedish culture Gunilla Bjeren; No fishing without drinking: the construction of social identity in rural Ireland Adrian Peace; Name

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Sommario/riassunto

Europeans consitiute 12 and a half per cent of the world's population but consume 50 per cent of the recorded world production alcohol, and this consumption plays a significant role in the cultural, religious, and social identites of these countrise. The contributors show how different groups define the proper use of alcohol, how State policies may effect drinking behaviour, and highlight how beverages and comestibles must be seen in relation to each other. From this is it shown how important socio-cultural distinctions are made between and within communities, gender relations, ethnic groups,