

1. Record Nr.	UNINA9910450232603321
Titolo	Clio and the poets [[electronic resource]] : Augustan poetry and the traditions of ancient historiography // edited by D.S. Levene and D.P. Nelis
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2002
ISBN	1-280-46435-6 9786610464357 1-4175-3659-4 90-474-0049-6
Descrizione fisica	1 online resource (416 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 224
Altri autori (Persone)	LeveneD. S NelisDamien
Disciplina	871/.0109358
Soggetti	Historical poetry, Latin - History and criticism History, Ancient - Historiography Literature and history - Rome Electronic books. Rome History Augustus, 30 B.C.-14 A.D Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Selected papers given at a conference at the University of Durham in 1999.
Nota di bibliografia	Includes bibliographical references (p. [363]-379) and index.
Nota di contenuto	Machine generated contents note: 1. Clio esclusa 1. -- C. J. Classen -- 2. Propertius the Historian (3.3.1-12)?25 -- Francis Cairns -- 3. Actium and Teutoburg: Augustan Victory and Defeat -- in Vergil and Tacitus45 -- V. E. Pagdn -- 4. Stepping Out of the Ring: Repetition and Sacrifice in -- the Boxing Match in Aeneid 561 -- Andrew Feldherr -- 5. Archaism and Historicism in Horace's Odes81 -- Ellen O'Gorman -- 6. Ab inferis: Historiography in Horace's Odes103 -- Cynthia Damon -- 7. Vergil's Italy: Ethnography and Politics in First-century -- Rome123 -- Clifford Ando -- 8. Roman Archaeology in Vergil's Arcadia (Vergil Eclogue 4; -- Aeneid 8; Livy 1.7)143 -- Marko Marincict -- 9. Ovid's Metamorphoses and Universal History163 -- Stephen M. Wheeler -- 10. The Historian in Ovid. The Roman History of -- Metamorphoses 14-

15191 -- Philip Hardie -- 11. The Alban Kings in the Metamorphoses: an Ovidian -- Catalogue and its Historiographical Models211 -- Stratis Kyriakidis -- 12. The Fall of Troy: Between Tradition and Genre231 -- Andreola Rossi -- 13. Epic Encounters? Ancient Historical Battle Narratives -- and the Epic Tradition253 -- Rhiannon Ash -- 14. The Structure of Livy's First Pentad and the Augustan -- Poetry Book275 -- Ann Vasaly -- 15. A Varronian Vatic Numa?: Ovid's Fasti and Plutarch's -- Life of N uma291 -- Molly Pasco-Pranger -- 16. The Extinction of the Potitii and the Sacred History of -- Augustan Rome313 -- Hans-Friedrich Mueller -- 17. History, Poetry, and Annales331 -- T' P. Wiseman -- Bibliography363 -- Index of passages discussed381 -- General Index388 -- List of Contributors395.

Sommario/riassunto

The Augustan age was one in which writers were constantly reworking the Roman past, and which was marked by a profound engagement of poets with the historians and historical techniques which were the main vehicle for the transmission of the image of the past to their day. In this book seventeen leading scholars from Europe and America examine the fascinating interaction between such apparently diverse genres: how the Augustan poets drew on — or reacted against — the historians' presentation of the world, and how, conversely, historians picked up and transformed poetic themes for their own ends. With essays on poems from Horace's Odes to Ovid's Metamorphoses, on authors from Virgil to Valerius Maximus, it forms the most important topic so central to such a particularly relevant period of literary history.
