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Nota di contenuto	Preliminary material / Billie Jean Collins -- THE NATIVE FAUNA OF THE ANCIENT NEAR EAST / ALLAN S. GILBERT -- ANIMALS IN ANATOLIAN ART / ANN C. GUNTER -- ANIMALS IN EGYPTIAN ART AND HIEROGLYPHS / PATRICK F. HOULIHAN -- ANIMALS IN MESOPOTAMIAN ART / Billie Jean Collins -- ANIMALS IN THE ART OF ANCIENT IRAN / MARGARET COOL ROOT -- ANIMALS IN SYRO-PALESTINIAN ART / ANNIE CAUBET -- ANIMALS IN HITTITE LITERATURE / BILLIE JEAN COLLINS -- ANIMALS IN EGYPTIAN LITERATURE / EMILY TEETER -- ANIMALS IN MESOPOTAMIAN LITERATURE / BENJAMIN R. FOSTER -- ANIMALS IN THE LITERATURES OF SYRIA-PALESTINE / ODED BOROWSKI -- ANIMALS IN THE RELIGIONS OF ANCIENT ANATOLIA / BILLIE JEAN COLLINS -- ANIMALS IN EGYPTIAN RELIGION / EMILY TEETER -- ANIMALS IN ANCIENT MESOPOTAMIAN RELIGION / JOANN SCURLOCK -- ANIMAL SACRIFICE IN ANCIENT MESOPOTAMIAN RELIGION / JOANN SCURLOCK -- ANIMALS IN THE RELIGIONS OF SYRIA-PALESTINE / ODED

BOROWSKI -- HUNTING, ANIMAL HUSBANDRY AND DIET IN ANCIENT EGYPT / DOUGLAS BREWER -- AN ARCHAEOZOOLOGICAL PERSPECTIVE ON THE CULTURAL USE OF MAMMALS IN THE LEVANT / BRIAN HESSE and PAULA WAPNISH -- APPENDIX: BIBLIOGRAPHY OF NEAR EASTERN ZOOLOGY / ALLAN S. GILBERT -- REFERENCES / Billie Jean Collins -- INDEX / Billie Jean Collins -- HANDBUCH DER ORIENTALISTIK / Billie Jean Collins.

Sommario/riassunto

This book is about all aspects of man's contact with the animal world; sacrifice, sacred animals, diet, domestication, in short, from the sublime to the mundane. Chapters on art, literature, religion and animal husbandry provide the reader with a complete picture of the complex relationships between the peoples of the Ancient Near East and (their) animals. A reference guide and key to the menagerie of the Ancient Near East, with ample original illustrations.
