

1. Record Nr.	UNINA9910450231603321
Titolo	The classical commentary [[electronic resource]] : histories, practices, theory // edited by Roy K. Gibson and Christina Shuttleworth Kraus
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, : Brill, 2002
ISBN	1-280-46477-1 9786610464777 1-4175-3645-4 90-474-0094-1
Descrizione fisica	1 online resource (454 p.)
Collana	Mnemosyne, bibliotheca classica Batava. Supplementum, , 0169-8958 ; ; 232
Altri autori (Persone)	GibsonRoy K KrausChristina Shuttleworth <1958->
Disciplina	880/.09
Soggetti	Classical literature - History and criticism - Theory, etc Classical literature - Criticism, Textual Classical philology Criticism - Greece Criticism - Rome Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Roy K. Gibson and Christina Shuttleworth Kraus -- INTRODUCTION: READING COMMENTARIES/COMMENTARIES AS READING / Christina Shuttleworth Kraus -- STARTING FROM THE TELEMACHY / Stephanie West -- A NARRATOLOGICAL COMMENTARY ON THE ODYSSEY: PRINCIPLES AND PROBLEMS / Irene J.F. de Jong -- COMMENTING ON FRAGMENTS / Susan Stephens -- THE SENSE OF AN AUTHOR: THEOCRITUS AND [THEOCRITUS] / Richard Hunter -- \A WOMAN DOES NOT BECOME AMBIDEXTROUS\': GALEN AND THE CULTURE OF SCIENTIFIC COMMENTARY / Heinrich von Staden -- CLASSICAL COMMENTARY IN BYZANTIUM: JOHN TZETZES ON ANCIENT GREEK LITERATURE / Felix Budelmann -- JUAN LUIS DE LA CERDA AND THE PREDICAMENT OF COMMENTARY / Andrew Laird -- THE WAY WE WERE: R. G. AUSTIN, IN CAELIANAM / John Henderson -- THE

XENOPHON FACTORY: ONE HUNDRED AND FIFTY YEARS OF SCHOOL EDITIONS OF XENOPHON'S ANABASIS / Albert Rijksbaron -- BETWEEN SCYLLA AND CHARYBDIS? HISTORIOGRAPHICAL COMMENTARIES ON LATIN HISTORIANS / Rhiannon Ash -- HANDLING A PHILOSOPHICAL TEXT / Christopher Rowe -- TEXT AND COMMENTARY: THE EXAMPLE OF CICERO'S PHILOSOPHICA / Andrew R. Dyck -- 'CF. E.G.': A TYPOLOGY OF 'PARALLELS' AND THE FUNCTION OF COMMENTARIES ON LATIN POETRY / Roy Gibson -- A NETWORK WITH A THOUSAND ENTRANCES: COMMENTARY IN AN ELECTRONIC AGE? / Willard McCarty -- COMMENTING ON COMMENTARIES: A PRAGMATIC POSTSCRIPT / Elaine Fantham -- INDEX / Roy K. Gibson and Christina Shuttleworth Kraus -- SUPPLEMENTS TO MNEMOSYNE / H. Pinkster, H.S. Versnel, D. M. Schenkeveld, P.H. Schrijvers and S.R. Slings.

Sommario/riassunto

This collection explores the issues raised by the writing and reading of commentaries on classical Greek and Latin texts. Written primarily by practising commentators, the papers examine philosophical, narratological, and historiographical commentaries; ancient, Byzantine, and Renaissance commentary practice and theory, with special emphasis on Galen, Tzetzes, and La Cerda; the relationship between the author of the primary text, the commentary writer, and the reader; special problems posed by fragmentary and spurious texts; the role and scope of citation, selectivity, lemmatization, and revision; the practical future of commentary-writing and publication; and the way computers are changing the shape of the classical commentary. With a genesis in discussion panels mounted in the UK in 1996 and the US in 1997, the volume continues recent international dialogue on the genre and future of commentaries.
