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| Collana | International Writing Centers Association (IWCA) Press Series |
| Altri autori (Persone) | MossBeverly J NicolasMelissa HighbergNels Pearson |
| Disciplina | 808/.042/071 |
| Soggetti | English language - Rhetoric - Study and teaching Interdisciplinary approach in education Creative writing - Study and teaching Report writing - Study and teaching Writing centers Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and indexes. |
| Nota di contenuto | Contents; Series Foreword; Contributors; 1 Introduction: Writing Groups as Literacy Events; Part I: Writing Groups Within the Curriculum: Pedagogical Approaches and Concerns; Part II: Writing Groups in the Extracurriculum: Broadening the Focus; Afterword; Author Index; Subject Index |
| Sommario/riassunto | This unique collection considers the nature of writing groups inside and outside the academic environment. Exploring writing groups as contextual literacy events, editors Beverly J. Moss, Nels P. Highberg, and Melissa Nicolas bring together contributors to document and reflect on the various types of collaborations that occur in writing groups in a wide range of settings, both within and outside the academy. The chapters in this volume respond to a variety of questions about writing groups, including: *What is the impact of gender, race, |

and socioeconomic class on power dynamics in
