

1. Record Nr.	UNINA9910450226303321
Titolo	2000 years and beyond : faith, identity, and the 'common era' // edited by Paul Gifford. [and others]
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-47079-7 1-280-05676-2 0-203-39848-3
Descrizione fisica	1 online resource (238 p.)
Altri autori (Persone)	GiffordPaul <1944->
Disciplina	200/.9/0511
Soggetti	Christianity Religion Christianity - Forecasting Humanism Capitalism - Religious aspects - Christianity Postmodernism - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 208-219) and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; 1 2000 years: looking backwards and forwards; 2 Progress and abyss; 3 Enlightenment humanism as a relic of Christian monotheism; 4 Historiography and the representation of the past; 5 The future of human nature; 6 The mimetic theory of religion: an outline; 7 Second comings: neo-Protestant ethics and millennial capitalism in Africa, and elsewhere; 8 Can a premodern bible address a postmodern world?; 9 Conclusion: dialogue on the 'Common Era'; Notes; Bibliography and further reading; Index
Sommario/riassunto	2000 Years and Beyond brings together some of the most eminent thinkers of our time - specialists in philosophy, theology, anthropology and cultural theory. In a horizon-scanning work, they look backwards and forwards to explore what links us to the matrix of the Judaeo-Christian tradition from which Western cultural identity has evolved.

Their plural reflections raise searching questions about how we move from past to future - and about who 'we' are. What do the catastrophes of the twentieth century signify for hopes of progress? Can post - Enlightenment humanism and its notion of

2. Record Nr.	UNINA9910795410003321
Autore	Abrams Nathan
Titolo	Stanley Kubrick : New York Jewish Intellectual // Nathan Abrams
Pubbl/distr/stampa	New Brunswick, NJ : , : Rutgers University Press, , [2018] ©2018
ISBN	0-8135-8712-3 0-8135-8713-1
Descrizione fisica	1 online resource (330 pages)
Disciplina	791.4302/33092
Soggetti	Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction -- 1. Looking To Killing -- 2. The Macho Mensch -- 3. Kubrick's Double -- 4. Banality And The Bomb -- 5. Kubrick And Kabbalah -- 6. A Mechanical Mensch -- 7. A Spatial Odyssey -- 8. Dream Interpretation -- 9. Men As Meat -- 10. Kubrick's Coda -- Epilogue -- Acknowledgments -- Notes -- Select Bibliography -- Index
Sommario/riassunto	Stanley Kubrick is generally acknowledged as one of the world's great directors. Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu: the New York Jewish intelligentsia. Stanley Kubrick reexamines the director's work in context of his ethnic and cultural origins. Focusing on several of Kubrick's key themes-including masculinity, ethical responsibility, and the nature of evil-it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns. At the same time, it explores Kubrick's fraught relationship with his Jewish identity and his reluctance to be pegged as

an ethnic director, manifest in his removal of Jewish references and characters from stories he adapted. As he digs deep into rare Kubrick archives to reveal insights about the director's life and times, film scholar Nathan Abrams also provides a nuanced account of Kubrick's cinematic artistry. Each chapter offers a detailed analysis of one of Kubrick's major films, including *Lolita*, *Dr. Strangelove, 2001*, *A Clockwork Orange*, *Barry Lyndon*, *The Shining*, *Full Metal Jacket*, and *Eyes Wide Shut*. Stanley Kubrick thus presents an illuminating look at one of the twentieth century's most renowned and yet misunderstood directors.
