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Titolo	A dream in the world : poetics of soul in two women, modern and medieval // Robin E. van Loben Sels
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Nota di bibliografia	Includes bibliographical references (p. [227]-245) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; Theoretical approaches to mystical experience; The dreamer and her dreams; ""Falling through"": Experience of soul; Hadewijch's paradox; Summary and conclusions; Select bibliography; Index
Sommario/riassunto	How can science and religion co-exist in the modern discipline of psychotherapy? A Dream in the World explores the interfaces between religious experience and dream analysis. At the heart of this book is a selection of dreams presented by the author's patient during analysis, which are compared with the dreams of Hadewijch, a thirteenth century woman mystic. The patient's dreams led the modern woman to an unanticipated breakthrough encounter with the divine, her ""experience of soul"". The experience reoriented and energized her life, and became her ""dream-in-the-world"". Following