

1.	Record Nr.	UNISA990003672850203316
	Autore	ROMANELLI, Gustavo
	Titolo	Profilo del noleggio / Gustavo Romanelli
	Pubbl/distr/stampa	Milano : Giuffrè, 1979
	Descrizione fisica	219 p. ; 24 cm
	Collana	Seminario giuridico della Università di Bologna ; 79
	Disciplina	343.45096
	Soggetti	Noleggio
	Collocazione	XXX.A. Coll. 5/ 84
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910450218203321
	Autore	Russell-Brown Katheryn <1961->
	Titolo	Underground codes [[electronic resource]] : race, crime, and related fires / / Katheryn Russell-Brown
	Pubbl/distr/stampa	New York, : New York University Press, c2004
	ISBN	0-8147-6924-1 1-4175-6852-6
	Descrizione fisica	1 online resource (185 p.)
	Disciplina	364/.08/0973
	Soggetti	Discrimination in criminal justice administration - United States Discrimination in law enforcement - United States Crime and race - United States Minorities - United States Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references (p. 165-170) and index.
Nota di contenuto	"Petit apartheid" in the justice system -- American Indians and crime : invisible minorities and the weight of justice -- Gangsta rap and crime : any relationship? -- Policing communities, policing race -- Black protectionism -- In the crosshairs : racial profiling and living while Black -- Black women and the justice system : raced and gendered into submission -- Race facts.
Sommario/riassunto	Winner of a 2005 Gustavus Myers Outstanding Book Award (Honorable Mention. Americans fear crime, are rattled by race and avoid honest discussions of both. Anxiety, denial, miscommunication, and ignorance abound. Imaginary connections between minorities and crime become real, self-fulfilling prophecies and authentic links to race, class, gender and crime go unexplored. Katheryn Russell-Brown, author of the highly acclaimed <i>The Color of Crime</i> , makes her way through this intellectual minefield, determined to shed light on the most persistent and perplexing domestic policy issues. The author tack