

1. Record Nr.	UNINA9910450217403321
Titolo	2006 Information and communications for development [[electronic resource] ] : global trends and policies
Pubbl/distr/stampa	Washington, D.C., : World Bank, c2006
ISBN	1-280-41369-7 9786610413690 0-8213-6347-6
Descrizione fisica	1 online resource (332 p.)
Disciplina	303.4833 338.91090511
Soggetti	Information technology - Developing countries Communication - Developing countries Information policy - Evaluation Electronic books. Developing countries Information services
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Table of Contents; Foreword; Preface; Acknowledgments; Abbreviations and Acronyms; PART I; BOXES; TABLES; FIGURES; ANNEXES; PART II
Sommario/riassunto	""The report is essential reading for policy makers, government workers, and academics pursuing the goal of equitable, sustainable development across the world.""- N. R. Narayana Murthy, Chairman and Chief MentorInfosys Technologies Ltd. Information and communication technology (ICT) is rapidly evolving, changing rich and poor societies alike. It has become a powerful tool for participating in the global economy and for offering new opportunities for development efforts. ICT can and should advance economic growth and reduce poverty in developing countries. It has been 20 years since the first

2. Record Nr.	UNINA9910456414603321
Autore	Landau Paul Stuart
Titolo	Images and Empires [[electronic resource] ] : Visuality in Colonial and Postcolonial Africa
Pubbl/distr/stampa	Berkeley, Calif. ; ; London, : University of California Press, 2002
ISBN	0-520-92729-X 1-59734-667-5
Descrizione fisica	1 online resource (398 p.)
Altri autori (Persone)	KaspinDeborah D
Disciplina	301.096 301/.096
Soggetti	Africa Africa - Colonization Africa in art Africa in literature Africa in mass media Postcolonialism Visual anthropology Visual anthropology-- Africa Visual sociology Visual anthropology - Africa Visual sociology - Africa Postcolonialism - Africa Ethnic & Race Studies Gender & Ethnic Studies Social Sciences Electronic books. Africa In art Africa In mass media Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

Illustrations; Preface; Acknowledgments; Introduction. An Amazing Distance: Pictures and People in Africa; 1. "Our Mosquitoes Are Not So Big": Images and Modernity in Zimbabwe; 2. The Sleep of the Brave: Graves as Sites and Signs in the Colonial Eastern Cape; 3. Tintin and the Interruptions of Congolese Comics; 4. Cartooning Nigerian Anticolonial Nationalism; 5. Empires of the Visual: Photography and Colonial Administration in Africa; 6. Portraits of Modernity: Fashioning Selves in Dakarois Popular Photography  
7. Mami Wata and Santa Marta: Imag(in)ing Selves and Others in Africa and the Americas  
8. "Captured on Film": Bushmen and the Claptrap of Performative Primitives; 9. Decentering the Gaze at French Colonial Exhibitions; 10. The Politics of Bushman Representations; 11. Omada Art at the Crossroads of Colonialisms; 12. Bad Copies: The Colonial Aesthetic and the Manjaco-Portuguese Encounter; Conclusion: Signifying Power in Africa; Bibliography; Contributors; Index

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## Sommario/riassunto

Figurative images have long played a critical, if largely unexamined, role in Africa--mediating relationships between the colonizer and the colonized, the state and the individual, and the global and the local. This pivotal volume considers the meaning and power of images in African history and culture.

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