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| 1. Record Nr. | UNICAMPANIASUN0089320 |
| Autore | D'Elia, Aldo |
| Titolo | Economia e gestione delle imprese turistiche / Aldo D'Elia |
| Pubbl/distr/stampa | Milano : Etas Libri, 1998 |
| ISBN | 88-453-0879-0 |
| Descrizione fisica | x, 150 p. ; 24 cm. |
| Soggetti | Turismo - Economia - Italia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910450208303321 |
| Autore | Witkin Robert W (Robert Winston) |
| Titolo | Adorno on popular culture / / Robert W. Witkin |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge, , 2003 |
| ISBN | 1-134-49403-3
0-203-28098-9
1-280-06917-1
0-203-16606-X |
| Descrizione fisica | 1 online resource (209 p.) |
| Collana | International library of sociology |
| Disciplina | 306/.092 |
| Soggetti | Popular culture
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 188-190) and index. |
| Nota di contenuto | Book Cover; Title; Contents; Preface; Cultural nemesis; The theory of pseudo-culture; The Dialectic of Enlightenment and The Ring of the Nibelungen; The decay of 'aura' and the schema of mass culture; Star |

power; Situating music socially; On popular music; Adorno's radio days; Film and television; Woody Allen's culture industry; Walking a critical line home; References; Index

Sommario/riassunto

Robert W. Witkin unpacks Adorno's notoriously difficult critique of popular culture in an engaging and accessible style, looking first at the development of the overarching theories of authority, commodification and negative dialectics. He then goes on to consider Adorno's writing on specific aspects of popular culture such as radio, film and popular music.
