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Sommario/riassunto	In this invaluable and detailed presentation of the leading creative figures in a richly innovative and dynamic period of Czech theatre, Professor Jarka M. Burian provides us with insightful portraits of the directors K. H. Hilar, E. F. Burian, Alfred Radok, and Otomar Krejca: of the famous Voskovec and Werich comedic duo; of the scenographer Josef Svoboda; and of the playwright, now President of the Czech Republic, Vaclav Havel. There are also briefer studies of numerous other directors, designers, and actors. The author, a Czech-American theatre scholar and practitioner, has been a frequent