

1. Record Nr.	UNINA9910450202503321
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Titolo	The Jewish dialogue with Greece and Rome [[electronic resource] ] : studies in cultural and social interaction / / by Tessa Rajak
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2001
ISBN	1-280-46404-6 9786610464043 1-4237-0581-5 90-474-0019-4
Descrizione fisica	1 online resource (600 p.)
Collana	Arbeiten zur Geschichte des antiken Judentums und des Urchristentums, , 0169-734X ; ; Bd. 48
Disciplina	296.3/9
Soggetti	Judaism - Relations - Greek religion Hellenism Jews - History - 586 B.C.-70 A.D Jews - History - 168 B.C.-135 A.D Jews - Historiography Jews - Civilization - Greek influences Jewish diaspora Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- PREFACE -- ACKNOWLEDGEMENTS -- LIST OF ABBREVIATIONS -- GREEKS AND JEWS -- JUDAISM AND HELLENISM REVISITED -- THE SENSE OF HISTORY IN JEWISH INTERTESTAMENTAL WRITING -- HASMONEAN KINGSHIP AND THE INVENTION OF TRADITION -- THE HASMONEANS AND THE USES OF HELLENISM -- ROMAN INTERVENTION IN A SELEUCID SIEGE OF JERUSALEM? -- DYING FOR THE LAW: THE MARTYR'S PORTRAIT IN JEWISH-GREEK LITERATURE -- JOSEPHUS -- ETHNIC IDENTITIES IN JOSEPHUS -- FRIENDS, ROMANS, SUBJECTS: AGRIPPA II'S SPEECH IN JOSEPHUS' JEWISH WAR -- JUSTUS OF TIBERIAS AS A JEWISH HISTORIAN -- JOSEPHUS AND JUSTUS OF TIBERIAS -- THE AGAINST APION AND THE CONTINUITIES IN JOSEPHUS' POLITICAL THOUGHT -- CIÒ CHE FLAVIO GIUSEPPE VIDE: JOSEPHUS AND

THE ESSENES -- JOSEPHUS AND THE 'ARCHAEOLOGY' OF THE JEWS -- MOSES IN ETHIOPIA: LEGEND AND LITERATURE -- THE PARTHIANS IN JOSEPHUS -- THE JEWISH DIASPORA AND JEWISH EPIGRAPHY -- WAS THERE A ROMAN CHARTER FOR THE JEWS? -- THE JEWISH COMMUNITY AND ITS BOUNDARIES -- JEWS AND CHRISTIANS AS GROUPS IN A PAGAN WORLD -- BENEFACTORS IN THE GRECO-JEWISH DIASPORA -- ARCHISYNAGOGOS: OFFICE, TITLE AND SOCIAL STATUS IN THE GRECO-JEWISH SYNAGOGUE -- INSCRIPTION AND CONTEXT: READING THE JEWISH CATACOMBS OF ROME -- JEWS, PAGANS AND CHRISTIANS IN LATE ANTIQUE SARDIS: MODELS OF INTERACTION -- THE SYNAGOGUE IN THE GRECO-ROMAN CITY -- THE RABBINIC DEAD AND THE DIASPORA DEAD AT BETH SHE'ARIM -- EPILOGUE -- JEWS, SEMITES AND THEIR CULTURES IN FERGUS MILLAR'S ROMAN NEAR EAST -- TALKING AT TRYPHO: CHRISTIAN APOLOGETIC AS ANTI-JUDAISM IN JUSTIN'S DIALOGUE WITH TRYPHO THE JEW -- JEWS AND GREEKS: THE INVENTION AND EXPLOITATION OF POLARITIES IN THE NINETEENTH CENTURY -- Indices by J.K. Aitken.

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Sommario/riassunto

Twenty-seven interdisciplinary essays on aspects of Judaism in the Greco-Roman world, exemplifying a wide range of techniques, by a well-known scholar. Three are previously unpublished, including a reappraisal of the Judaism and Hellenism debate and a study of the Sardis synagogue. The book's overall coherence derives from the author's long-standing interests in the analysis of texts as documents of cultural and religious interaction, and in how Jewish communities were woven into the social fabric of Greek cities in the Hellenistic and Roman East. The four sections are: Greeks and Jews, Josephus, The Jewish Diaspora and Epigraphy, and finally Beyond the Greeks and Romans, essays which extend into Christian literature and on to the nineteenth century reception of the Judaism/Hellenism dichotomy. Scholars and students from a wide variety of backgrounds will benefit. This publication has also been published in paperback, please click [here](#) for details.

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