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Titolo	OED review of bank assistance for financial sector reform [[electronic resource] /] / Country Evaluation and Regional Relations, Operations Evaluation Department
Pubbl/distr/stampa	Washington, DC, : World Bank, 2005
ISBN	1-280-44752-4 9786610447527 0-8213-6306-9
Descrizione fisica	1 online resource (168 p.)
Collana	World Bank operations evaluation study
Altri autori (Persone)	EffronLaurie
Disciplina	332.1/09172/4
Soggetti	Banks and banking - Developing countries Financial institutions - Developing countries - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	At head of title: World Bank Operations Evaluation Department, OED. Preface: "This evaluation was written by Laurie Effron, ..."
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Foreword; Preface; Executive Summary; Acronyms and Abbreviations; 1 Introduction; 2 What Constitutes Good Practice?; Figures; PART I ASSESSING BANK ASSISTANCE; Boxes; Tables; PART II ANALYZING RESULTS AT THE COUNTRY LEVEL; Appendixes; Endnotes; References
Sommario/riassunto	This evaluation presents an independent assessment of the Bank's support for financial sector reforms over the period FY93-03. It assesses the extent to which the objectives of Bank assistance were achieved, including reducing government ownership of financial intermediaries, decreased market concentration, increased competition and efficiency, healthier and more stable financial intermediaries, and deeper, more developed financial systems. It also examines Bank support for financial sector reforms in countries under crisis.

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| 2. Record Nr. | UNISALENTO991002452479707536 |
| Autore | Parlangèli, Oronzo |
| Titolo | Considerazioni sulla letteratura dialettale salentina / Oronzo Parlangèli |
| Pubbl/distr/stampa | Cutrofiano : Toraldo & Panico, [1968] |
| Descrizione fisica | 24 p. ; 25 cm |
| Disciplina | 457.75 |
| Soggetti | Salento - Letteratura dialettale |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Estr. da: Almanacco salentino, 1968 |
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| 3. Record Nr. | UNINA9910282226303321 |
| Titolo | Recasting commodity and spectacle in the indigenous Americas |
| Pubbl/distr/stampa | London, : University of London Press, 2020
[s.l.] : , : Institute of Latin American Studies, , 2014 |
| ISBN | 9781908857682
1908857684 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (275) |
| Disciplina | 305.897 |
| Soggetti | Commodification
Commodification - Research |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Intro -- _GoBack -- _GoBack -- _GoBack -- _GoBack -- List of Figures
-- --Notes on Contributors -- Acknowledgements -- Introduction:
recasting commodity and spectacle in the indigenous Americas -- |

Helen Gilbert and Charlotte Gleghorn -- 1. 'Will making movies do the sheep any good?' The afterlife of Native American images -- Michelle H. Raheja -- 2. Modernity and the indigenous in centennial celebrations of independence in Mexico City, 1910 and 1921 -- Michael J. Gonzales -- 3. Indigeneity in the Oruro Carnival: official memory, Bolivian identity and the politics of recognition -- Ximena Córdova -- 4. Crafting contemporary indigeneity through audiovisual media in Bolivia -- Gabriela Zamorano Villarreal -- 5. Nora Naranjo-Morse's 'Always Becoming': enacting indigenous identity on a museum stage -- Andrea Zittlau -- 6. Performance, gestures and poses in postcards of Ho-Chunk in Wisconsin Dells -- Sarah Anne Stolte -- 7. Rethinking spectacle and indigenous consumption: commercial huayno music in Peru -- James Butterworth -- 8. Everyday work as spectacle: celebrating Maya-embodied culture in Belize -- Genner Llanes-Ortiz -- 9. Spectacle and discourse of decommodification in the construction of subaltern public spheres: the P'urhépecha New Year and P'urhécherio -- Andrew Roth-Seneff -- 10. Performing and disputing indigeneity in the Fiesta del Coraza in Otavalo, Ecuador -- Sergio Miguel Huarcaya -- 11. Indigeneity, law and performance on the Atlantic Coast of Nicaragua -- Isabel Altamirano-Jiménez -- 12. What we talk about when we talk about Indian -- Yvette Nolan -- 13. Indigenous interventions at Klahowya Village, wayw y Vancouver/ unceded Coast Salish Territory -- Selena Couture -- [_GoBack](#).

Sommario/riassunto

Indigenous artists frequently voice concerns over the commodification of their cultures, a process acutely felt by those living with the consequences of colonialism. This timely book, which features colour illustrations throughout, examines the ways in which contemporary indigenous peoples in different parts of the Americas have harnessed performance practices to resist imposed stereotypes and shape their own complex identities. Essays by leading academics and practitioners show the vibrancy of a wide array of indigenous arts and cultural events in the USA, Mexico, Peru, Bolivia, Canada, Nicaragua, Ecuador and Belize. As well as analysing performance idioms, the authors trace the circulation of creative products and practices as commodities, as cultural capital and/or as heritage. Making reference to aesthetic forms, intellectual property and political empowerment, these essays weigh the impact of music, festivities, film, photography, theatre and museum installations among diverse audiences and discuss ways in which spectacles of cultural difference are remodelled in the hands of indigenous practitioners.
