

1. Record Nr.	UNINA9910450185903321
Titolo	Neurology of the arts [[electronic resource] ] : painting, music, literature // editor F. Clifford Rose
Pubbl/distr/stampa	London, : Imperial College Press, c2004
ISBN	1-281-86656-3 9786611866563 1-86094-591-0
Descrizione fisica	1 online resource (453 p.)
Altri autori (Persone)	RoseF. Clifford (Frank Clifford)
Disciplina	616.8
Soggetti	Medicine and art Neurology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Proceedings of "Neurology of the Arts"--Pref.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Mansell Bequest Symposia; List of Contributors; Contents; Introduction; 1. The Cerebral Localization of Creativity George K. York; 2. Neural Concept Formation and Art: Dante, Michelangelo, Wagner Semir Zeki; 3. The Neurology of Art: An Overview F. Clifford Rose; 4. Galen and the Artful Symmetry of the Brain Julius Rocca; 5. Leonardo da Vinci's Mechanical Art and the Origin of Modern Neurology David A. Steinberg; 6. The Art of Sir Charles Bell1 Christopher Gardner-Thorpe2; 7. Normal and Pathological Gait as Inspiration for the Artist Genevieve Aubert 8. Epilepsy in Pictorial Art Bernt A. Engelsen9. Brain Mapping in Musicians Michael E. Charness & Gottfried Schlaug; 10. The Cerebral Localisation of Musical Perception and Musical Memory H. Platel, F. Eustache & J.-C. Baron; 11. Musical Instruments as Metaphors in Brain Science: From Rene Descartes to John Hughlings Jackson C.U.M. Smith; 12. The Music of Madness: Franklin's Armonica and the Vulnerable Nervous System Stanley Finger & David A. Gallo; 13. The Mozart Effect John R. Hughes & John J. Fino; 14. The Amusias Jason Warren 15. Music and the Brain: A Musicologist's Viewpoint Paul Robertson16. The Convulsionary Samuel Johnson and the Miaowing of Mozart Milo

Keynes; 17. The Influence of Shakespeare on Charcot's Neurological Teaching Christopher G. Goetz; 18. Epilepsy in Literature: Writers' Experiences and Their Reflection in Literary Works Peter Wolf; 19. The Aetiology of Dostoyevsky's Epilepsy Halfdan Kierulf; 20. Neurology and Sherlock Holmes E. Wayne Massey; 21. James Joyce in a Clinical Context J.B. Lyons; 22. Neurology in the Nordic Sagas Ragnar Stien 23. The Poetry of Henry Head<sup>1</sup> Christopher Gardner-Thorpe<sup>2</sup>24. Silas Marner, George Eliot and Catalepsy F. Clifford Rose; Index

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Sommario/riassunto

This book is the first attempt to provide a basis for the interaction of the brain and nervous system with painting, music and literature. The introduction deals with the problems of creativity and which parts of the brain are involved. Then an overview of art presents the multiple facets, such as anatomy, and the myths appearing in ancient descriptions of conditions such as polio and migraine. The neurological basis of painters like Goya and van Gogh is analysed. Other chapters in the section on art cover da Vinci's mechanics and the portrayal of epilepsy. The section on music concerns the parts of th

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