

1. Record Nr.	UNINA9910450184803321
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Titolo	L.A. city limits [[electronic resource]] : African American Los Angeles from the Great Depression to the present // Josh Sides
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	0-520-93986-7 1-59734-696-9
Descrizione fisica	1 online resource (304 p.)
Disciplina	979.4/9400496073
Soggetti	African Americans - California - Los Angeles - Social conditions - 20th century African Americans - California - Los Angeles - Economic conditions - 20th century Electronic books. Los Angeles (Calif.) Race relations Los Angeles (Calif.) Social conditions 20th century Los Angeles (Calif.) Economic conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- 1. African Americans in Prewar Los Angeles -- 2. The Great Migration and the Changing Face of Los Angeles -- 3. The Window of Opportunity: Black Work in Industrial Los Angeles, 1941-1964 -- 4. Race and Housing in Postwar Los Angeles -- 5. Building the Civil Rights Movement in Los Angeles -- 6. Black Community Transformation in the 1960's and 1970's -- Epilogue -- Maps -- Notes -- Bibliography -- Index
Sommario/riassunto	In 1964 an Urban League survey ranked Los Angeles as the most desirable city for African Americans to live in. In 1965 the city burst into flames during one of the worst race riots in the nation's history. How the city came to such a pass--embodying both the best and worst of what urban America offered black migrants from the South--is the story told for the first time in this history of modern black Los Angeles. A clear-eyed and compelling look at black struggles for equality in L.

A.'s neighborhoods, schools, and workplaces from the Great Depression to our day, L.A. City Limits critically refocuses the ongoing debate about the origins of America's racial and urban crisis. Challenging previous analysts' near-exclusive focus on northern "rust-belt" cities devastated by de-industrialization, Josh Sides asserts that the cities to which black southerners migrated profoundly affected how they fared. He shows how L.A.'s diverse racial composition, dispersive geography, and dynamic postwar economy often created opportunities-and limits-quite different from those encountered by blacks in the urban North.
