

1. Record Nr.	UNINA9910450184503321
Titolo	Bioethics in complexity [[electronic resource]] : foundations and evolutions / / editors, Sergio De Risio, Franco F. Orsucci
Pubbl/distr/stampa	London, : Imperial College Press River Edge, NJ, : Distributed by World Scientific Pub., c2004
ISBN	1-281-86657-1 9786611866570 1-86094-594-5 1-86094-400-0
Descrizione fisica	1 online resource (101 p.)
Altri autori (Persone)	De RisioSergio <1945-> OrsucciFranco
Disciplina	174/.957
Soggetti	Bioethics Medical ethics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 83-86) and index.
Nota di contenuto	Preface; Acknowledgments; Contents; 1. On a Possible Foundation of Ethics Sergio De Risio, Chiara Cuomo; 2. In Darwin's Wake, Where Did I Go? Daniel C. Dennett; 3. Post-Kantian Problems of an Ethics of the Good Life and the Foundations of Discourse Ethics Karl-Otto Apel; 1. The Choice of My Topic Justified; 2. Ethics of the Good Life and other Problems of Ethics after Kant's Innovation of Universalistic Ethics; 3. The Transcendental-pragmatic Foundation of Dialogical or Discourse Ethics; 4. Discourse Ethics and the Concern of an Ethics of Self-Realization 4. Emotion, Metaphor and the Evolution of the Mind Arnold H. Modell5. Ethos in Action Franco F. Orsucci; 1. Evolution; 2. Local Rules; 3. Human Rights; 4. Language and Consciousness; 5. Time and Subject for Action; 6. Doublings; 7. Intention and Narration; 8. The Ethical Thing; Bibliography; Index
Sommario/riassunto	This publication reviews the foundations of ethics in the history of Western thinking. It connects these philosophical matters

withevolutionary theory and contemporary bioethics, biology and medicine,posing new questions for the current dialectics between categoricaland contextual ethics. Novel answers are presented from complexitytheory self-organization and nonlinear dynamics.
