

1. Record Nr.	UNINA9910450181903321
Autore	Gallhofer Sonja <1960, >
Titolo	Accounting and emancipation : some critical interventions // Sonja Gallhofer and Jim Haslam
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-134-60050-X 0-429-24218-2 1-280-13797-5 0-203-98662-8
Descrizione fisica	1 online resource (238 p.)
Collana	Routledge studies in accounting ; ; 3
Classificazione	85.25
Altri autori (Persone)	HaslamJim <1958->
Disciplina	306.3
Soggetti	Accounting - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [190]-215) and index.
Nota di contenuto	Book Cover; Title; Contents; Preface; Acknowledgements; Accounting and emancipation: developing and promoting an alignment; Jeremy Bentham, accountant: a radical vision of an emancipatory modern accounting; Accounting and emancipatory practice: the mobilising of accounting by socialist agitators of the late nineteenth century; Is social accounting the soul of justice? Towards a critical appreciation with emancipatory intent; Epilogue: accounting, emancipation and praxis today; Notes; Bibliography; Index
Sommario/riassunto	Accounting is a social practice: it should be evaluated in terms of its contribution to a notion of social well-being. In order to do this, this book elaborates a critique of contemporary accounting. The authors encourage those with a close interest in accounting to make the search for a more emancipatory and enabling accounting a core area of their interest. The book will stimulate debate and activity in the arenas of education, research, practice and policy-making.

2. Record Nr.	UNINA9910974291403321
Autore	Zbikowski Lawrence Michael
Titolo	Conceptualizing music : cognitive structure, theory, and analysis // Lawrence M. Zbikowski
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2002
ISBN	0-19-518797-0 1-280-48140-4 9786610481408 0-19-803217-X 1-60256-973-8 0-19-518502-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (377 p.)
Collana	AMS studies in music
Disciplina	781/.11
Soggetti	Musical perception Musical analysis Cognition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 335-352) and index.
Nota di contenuto	Contents; Introduction: Conceptualizing Music; PART I. ASPECTS OF COGNITIVE STRUCTURE; 1. Categorization; 2. Cross-Domain Mapping; 3. Conceptual Models and Theories; PART II. ANALYSIS AND THEORY; 4. Categorization, Compositional Strategy, and Musical Syntax; 5. Cultural Knowledge and Musical Ontology; 6. Words, Music, and Song: The Nineteenth-Century Lied; 7. Competing Models of Music: Theories of Musical Form and Hierarchy; Conclusion: Cognitive Structure, Theory, and Analysis; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	This text shows how work in cognitive science, especially that developed by cognitive linguists and cognitive psychologists can be used to explain how we understand music. The book focuses on three cognitive processes - categorization, cross-domain mapping, and the use of the conceptual model.