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Autore	Thurman Wallace <1902-1934.>
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Nota di contenuto	""Contents""; ""Preface""; ""Acknowledgments""; ""Chronology""; ""Introduction: Wallace Thurman and the Harlem Renaissance""; ""PART ONE: Essays on Harlem""; ""Harlem: A Vivid Word Picture of the World's Greatest Negro City""; ""Harlem Facets""; ""Negro Life in New York's Harlem: A Lively Picture of a Popular and Interesting Section""; ""Harlem Directory: Where to Go and What to Do When in Harlem""; ""Harlemese""; ""Few Know Real Harlem, the City of Surprises: Quarter Million Negroes Form a Moving, Colorful Pageant of Life""; ""The Bump (A Dance They Do in Harlem)""; ""Harlem House Rent Parties""""Odd Jobs in Harlem""; ""PART TWO: Social Essays and Journalism""; ""A Note on the Text""; ""Christmas: Its Origin and Significance""; ""In the Name of Purity""; ""Quoth Brigham Young This Is the Place""; ""Autobiographical Statement""; ""Description of a Male Tuberculosis Ward""; ""PART THREE: Correspondence""; ""Letters to Langston Hughes""; ""Letters to William Jourdan Rapp""; ""Letters to W.E.B. Du Bois, Claude McKay, Alain Locke, and Granville Hicks""; ""Letters to Harold Jackman""; ""Letters to Dorothy West""; ""PART FOUR: Literary Essays and Reviews""

""Review of Black Harvest, by I.A.R. Wylie""""A Thrush at Eve with an Atavistic Wound: Review of Flight, by Walter White""; ""Editorial, The Messenger""; ""Review of Blues: An Anthology, edited by W. C. Handy""; ""Review of Heloise and Abelard, by George Moore""; ""Review of Teeftallow, by Thomas Sigismund Stribling""; ""Notes: Short Review of Flight, by Walter White""; ""A Stranger at the Gates: A Review of Nigger Heaven, by Carl Van Vechten""; ""Fire Burns: A Department of Comment""; ""Negro Artists and the Negro""; ""Nephews of Uncle Remus""; ""Negro Poets and Their Poetry""
""Editorial Essay""""High, Low, Past, and Present: Review of The Walls of Jericho, Quicksand, and Adventures of an African Slaver""; ""Langston Hughes Turns from Poetry to the Novel to Give a Sincere Picture of Negro Life in America""; ""Books to Read: Review of Southern Road, by Sterling Brown""; ""Review of Infants of the Spring, by Wallace Thurman""; ""PART FIVE: Aunt Hagar's Children""; ""Author's Preface""; ""Notes on a Stepchild""; ""This Negro Literary Renaissance""; ""Tribute""; ""Frederick Douglass: The Black Emancipator""; ""Booker T. Washington""; ""Marcus Garvey""
""Draw Your Own Conclusions""""The Perpetual Bugaboo""; ""The Coming Revolution""; ""Terpsichore in Harlem""; ""PART SIX: Poems and Short Stories""; ""The Last Citadel""; ""Confession""; ""Goda Edict""; ""Untitled""; ""Frustration""; ""On Meeting a Genius""; ""Stars""; ""Grist in the Mill""; ""Cordelia the Crude""; ""PART SEVEN: Plays""; ""Harlem: A Melodrama of Negro Life in Harlem""; ""Casting and Directing Harlem""; ""Detouring Harlem to Times Square""; ""Harlem as Educational Drama""; ""My Collaborator""; ""Two Playwrights Look at Harlem""
""The Writing of Harlem: The Story of a Strange Collaboration""
