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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Images and their ritual use in medieval India : hesitations and contradictions / Phyllis Granoff -- Theology as history : divine images, imagination, and rituals in India / Gilles Tarabout -- Of metal and cloths : the location of distinctive features in divine iconography (Indian Himalayas) / Daniela Berti -- At the right side of the teacher : imagination, imagery, and image in Vedic and ?Saiva initiation / Hans Bakker -- The competing hermeneutics of image worship in Hinduism (fifth to eleventh century AD) / G?erard Colas -- Stories of miraculous images and paying respect to the three jewels : a discourse on image worship in seventh-century China / Koichi Shinohara -- Icon and incantation : the goddess Zhunzi and the role of images in the occult Buddhism of China / Robert M. Gimello -- The Tenjukouju Sh?uch?o Mandara : reconstruction of the iconography and ritual context / Chari

Pradel -- ?Obaku Zen portrait painting and its Sino-Japanese heritage /  
Elizabeth Horton Sharf -- Ritual and image at Angkor Wat / Robert L.  
Brown.

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