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Sommario/riassunto

This seminal new study explores how and why historians and writers from the Middle Ages to the present day have constructed different accounts of this well-loved figure. N. J. Higham offers an in-depth examination of the first two Arthurian texts: the History of the Britons and the Welsh Annals. He argues that historians have often been more influenced by what the idea of Arthur means in their present context than by such primary sources. King Arthur: Myth-making and History illuminates and discusses some central points of debate.* What role was
