Record Nr. UNINA9910450166703321 Autore Midgley Mary <1919-2018.> Titolo Evolution as a Religion [[electronic resource]]: Strange Hopes and Stranger Fears Hoboken,: Taylor and Francis, 2013 Pubbl/distr/stampa 0-203-36168-7 **ISBN** 1-280-21738-3 Edizione [2nd ed.] Descrizione fisica 1 online resource (224 p.) Collana Routledge Classics Disciplina 116 215 Soggetti **Evolution** Religion and science Religious aspects Religion - General Religion Philosophy & Religion Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di contenuto Front Cover; Copyright Page; Evolution as aReligion; Contents; Acknowledgements; Introduction to the Routledge Classics Edition; 1. Evolutionary Dramas; 2. Do Science and Religion Compete?; 3. Demarcation Disputes: 4. The Irresistible Escalator: 5. Choosing a World; 6. The Problem of Direction; 7. Scientist and Superscientist; 8. Dazzling Prospects; 9. Black Holes: Jacques Monod and the Isolation of 'Science'; 10. Freedom and the Monte Carlo Drama; 11. Scientific Education and Human Transience; 12. Mixed Antitheses; 13. Science, Scepticism and Awe 14. The Service of Self and the Service of Kali15. Who or What is Selfish?; 16. Dreaming and Waking; 17. The Limits of Individualism; 18.

The Vulnerable World and its Claims on Us; Notes; Index

According to a profile in The Guardian, Mary Midgley is 'the foremost scourge of scientific pretensions in this country; someone whose wit is

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admired even by those who feel she sometimes oversteps the mark'. Considered one of Britain's finest philosophers, Midgley exposes the illogical logic of poor doctrines that shelter themselves behind the prestige of science. Always at home when taking on the high priests of evolutionary theory - Dawkins, Wilson and their acolytes - she has famously described evolution as 'the creation-myth of our age'. In Evolution as a Religion, she ex