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Nota di contenuto	Front matter -- Contents -- Preface -- 1. The Polyphony of Cultural Landscape Study: An Introduction -- Introduction -- 2. J. B. Jackson and the Play of the Mind: Inquiry and Assertion as Contact Sports -- 3. J. B. Jackson as a Critic of Modern Architecture -- 4. Learning from Brinck -- 5. Looking Down the Road: J.B. Jackson and the American Highway Landscape -- Introduction -- 6. The Monument And The Bungalow: The Intellectual Legacy Of J. B. Jackson -- 7. Crossing The American Grain With Vesalius, Geddes, And Jackson: The Cross Section As A Learning Tool -- 8. Basic "Brincksmanship": Impressions Left In A Youthful Mind -- 9. Observations Of Faith: Landscape Context In Design Education -- Introduction -- 10. On Modern Vernaculars and J. B. Jackson -- 11. What (Else) We Talk about When We Talk about Landscape: For a Return to the Social Imagination -- 12. Normative Dimensions of Landscape -- 13. Private Property and the Ecological Commons in the American West -- Introduction -- 14. Gender, Imagination, and Experience in the Early-Twentieth-Century American

Downtown -- 15. Campus, Estate, and Park: Lawn Culture Comes to the Corporation -- 16. The Enacted Environment: Examining the Streets and Yards of East Los Angeles -- 17. Medicine in the (Mini) Mall: An American Health Care Landscape -- Notes -- Contributors -- Illustration Credits -- Index

Sommario/riassunto

As old as a roadway that was once a Native trail, as new as the suburban subdivisions spreading across the American countryside, the cultural landscape is endlessly changing. The study of cultural landscapes—a far more recent development—has also undergone great changes, ever broadening, deepening, and refining our understanding of the intricate webs of social and ecological spaces that help to define human groups and their activities. *Everyday America* surveys the widening conceptions and applications of cultural landscape writing in the United States and, in doing so, offers a clear and compelling view of the state of cultural landscape studies today. These essays—by distinguished journalists, historians, cultural geographers, architects, landscape architects, and planners—constitute a critical evaluation of the field's theoretical assumptions, and of the work of John Brinckerhoff Jackson, the pivotal figure in the emergence of cultural landscape studies. At the same time, they present exemplary studies of twentieth-century landscapes, from the turn-of-the-century American downtown to the corporate campus and the mini-mall. Assessing the field's accomplishments and shortcomings, offering insights into teaching the subject, and charting new directions for its future development, *Everyday America* is an eloquent statement of the meaning, value, and potential of the close study of human environments as they embody, reflect, and reveal American culture.
