

1. Record Nr.	UNINA9910450160703321
Autore	Lidsey James E. <1967->
Titolo	The bigger bang / / James E. Lidsey [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12629-0 1-280-41446-4 9786610414468 1-139-14808-7 0-511-16989-2 0-511-06525-6 0-511-05892-6 0-511-32268-2 0-511-53658-5 0-511-06738-0
Descrizione fisica	1 online resource (160 pages) : digital, PDF file(s)
Collana	Canto
Disciplina	523.12
Soggetti	Cosmology Astrophysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	The structure of the universe -- Why does the sun shine? -- The expansion of the universe -- Space, time and gravity -- Particles and forces -- Grand unification, higher dimensions and superstrings -- The Big Bang -- Beyond the Big Bang -- The inflating universe -- The external universe -- Black holes -- The birth of the universe.
Sommario/riassunto	In the last few years, scientists have begun to answer some of the most fundamental questions about the origin and early evolution of the universe. In a fresh, engaging, and highly readable introduction to these ideas, James Lidsey deftly steers us along a journey back in time to the very origin of the universe. We are introduced to the fascinating ideas scientists are currently developing to explain what happened in the first billion, billion, billion, billionth of a second - the 'inflationary' epoch. Along the way we stop off to review the latest ideas on

superstrings, parallel universes and the ultimate fate of our universe. Lucid analogies, clear and concise prose and straightforward language make this book a delight to read. It makes accessible to the general reader some of the most profound and complex ideas about the origin of our universe currently challenging the world's best scientists.

2. Record Nr.	UNINA9910786590603321
Autore	Lau Stella Sai-Chun <1977-, >
Titolo	Popular music in evangelical youth culture / / Stella Sai-Chun Lau
Pubbl/distr/stampa	New York : , : Routledge, , 2012
ISBN	1-136-24473-5 0-203-10343-2 1-283-86182-8 1-136-24474-3
Descrizione fisica	1 online resource (207 p.)
Collana	Routledge studies in religion ; ; 20
Disciplina	261.5/8
Soggetti	Popular music - Religious aspects - Christianity Underground dance music - Religious aspects - Christianity Youth - Religious life Evangelicalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-190) and index.
Nota di contenuto	The historical development of the use of popular music in Christian contexts -- The historical background and development of alternative worship -- NGM in Bristol, England: popular music, "church planting" -- 24-7 mission on Ibiza, Spain: electronic dance music, spirituality, and community -- Artisan and tribe in New York: network sociality, ambient electronic dance music, and urban contexts -- Theorizing religion and popular music.
Sommario/riassunto	Christian churches and groups within Anglo-American contexts have increasingly used popular music as a way to connect with young people. This book investigates the relationships between evangelical Christianity and popular music, focusing particularly on electronic

dance music in the last twenty years. Author Stella Lau illustrates how electronic dance music is legitimized in evangelical activities by Christians' discourses, and how the discourses challenge the divide between the 'secular' and the 'sacred' in the Western culture. Unlike other existing books on the relationship
