

1. Record Nr.	UNINA9910450156703321
Autore	Maddox Donald
Titolo	Fictions of identity in medieval France / / Donald Maddox [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2000
ISBN	1-107-12023-3 0-511-01394-9 1-280-15910-3 0-511-11862-7 0-511-15643-X 0-511-32899-0 0-511-48583-2 0-511-04593-X
Descrizione fisica	1 online resource (xx, 295 pages) : digital, PDF file(s)
Collana	Cambridge studies in medieval literature ; ; 43
Disciplina	843.109
Soggetti	French literature - To 1500 - History and criticism Identity (Psychology) in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 275-289) and index.
Nota di contenuto	Cover; Half-title; Series-title; Title; Copyright; Dedication; Contents; Acknowledgments; Abbreviations; INTRODUCTION Identity and encounter in medieval literature; 1 The specular encounter in fictions of reciprocity: the <i>Lais</i> of Marie de France; 2 The specular encounter in Arthurian romance; 3 From encounter to specular encounter in fictions of the courtly tryst; 4 The specular encounter in fictions of lineage; AFTERWORD The specular encounter in perspective; Appendix; Notes; Select bibliography; Index
Sommario/riassunto	In this study of vernacular French narrative from the twelfth century through the later Middle Ages, first published in 2000, Donald Maddox considers the construction of identity in a wide range of fictions. He focuses on crucial encounters, widespread in medieval literature, in which characters are informed about fundamental aspects of their own circumstances and selfhood. These always arresting and highly

significant moments of 'specular' encounter are examined in numerous Old and Middle French romances, hagiographic texts, epics and brief narratives. Maddox discloses the key role of identity in an original reading of the *Lais* of Marie de France as a unified collection, as well as in Arthurian literature, fictions of the courtly tryst, genealogies and medieval family romance. The study offers many new perspectives on the poetic and cultural implications of identity as an imaginary construct during the long formative period of French literature.

2. Record Nr.	UNINA9910961781603321
Autore	Block James E
Titolo	The crucible of consent : American child rearing and the forging of liberal society // James E. Block
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2012
ISBN	9780674062610 0674062612
Edizione	[1st ed.]
Descrizione fisica	1 online resource (462 p.)
Disciplina	649/.10973
Soggetti	Children and politics - United States - History Child rearing - Political aspects - United States - History Liberalism - United States Citizenship - United States Consensus (Social sciences) Agent (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: is consent credible? -- The hidden dynamic of childhood consent -- Part I. The dream of revolutionary erasure -- Part II. Framing liberal child-rearing in the early republic: from factionalism to mainstream: the emerging consensus on agency socialization; constituting the voluntary citizen; socializing society: popular education and the diffusion of -- Agency; educating the agent as liberal citizen -- Part III. Consolidating the postwar agency republic: the

"self-made" citizen: the science of agency and the erasure of socialization; a superfluous socialization? shaping the self-realizing child; divided we stand: education in the emerging organizational age -- Coda: from dewey to discord-the twentieth-century crisis of the consensual society.

Sommario/riassunto

A democratic government requires the consent of its citizens. But how is that consent formed? Why should free people submit to any rule? Pursuing this question to its source for the first time, *The Crucible of Consent* argues that the explanation is to be found in the nursery and the schoolroom. Only in the receptive and less visible realms of childhood and youth could the necessary synthesis of self-direction and integrative social conduct--so contradictory in logic yet so functional in practice--be established without provoking reservation or resistance. From the early postrevolutionary republic, two liberal child-rearing institutions--the family and schooling--took on a responsibility crucial to the growing nation: to produce the willing and seemingly self-initiated conformability on which the society's claim of freedom and demand for order depended. Developing the institutional mechanisms for generating early consent required the constant transformation of child-rearing theory and practice over the course of the nineteenth century. By exploring the systematic reframing of relations between generations that resulted, this book offers new insight into the consenting citizenry at the foundation of liberal society, the novel domestic and educational structures that made it possible, and the unprecedented role created for the young in the modern world.
