1.	Record Nr. Autore Titolo	UNINA9910450143103321 Bruno Giordano <1548-1600, > Cause, principle, and unity / / translated and edited by Robert de Lucca ; Essays on magic / Giordano Bruno ; translated and edited by Richard J. Blackwell ; with an introduction by Alfonso Ingegno [[electronic
	Pubbl/distr/stampa	resource]] Cambridge : , : Cambridge University Press, , 1998
	ISBN	1-107-11450-0 0-511-00557-1 1-280-42933-X 1-139-16422-8 0-511-17218-4 0-511-15029-6 0-511-32317-4 0-511-05018-6
	Descrizione fisica	1 online resource (xxxvi, 186 pages) : digital, PDF file(s)
	Collana	Cambridge texts in the history of philosophy
	Altri autori (Persone)	BrunoGiordano <1548-1600.>
	Disciplina	195
	Soggetti	Metaphysics Magic
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Cause, principle and unity On magic A general account of bonding.
	Sommario/riassunto	Giordano Bruno's notorious public death in 1600, at the hands of the Inquisition in Rome, marked the transition from Renaissance philosophy to the Scientific Revolution of the seventeenth century. In his philosophical works he addressed such delicate issues as the role of Christ as mediator and the distinction, in human beings, between soul and matter. This volume presents new translations of Cause, Principle and Unity, in which he challenges Aristotelian accounts of causality and spells out the implications of Copernicanism for a new theory of an infinite universe, and of two essays on magic, On Magic and A General Account of Bonding, in which he interprets earlier theories about