

1. Record Nr.	UNINA9910450126503321
Autore	Auerbach Jonathan <1954->
Titolo	The romance of failure : first-person fictions of Poe, Hawthorne, and James // Jonathan Auerbach
Pubbl/distr/stampa	New York ; ; Oxford, [England] : , : Oxford University Press, , 1989 ©1989
ISBN	1-280-52376-X 0-19-534525-8 1-60256-600-3
Descrizione fisica	1 online resource (212 p.)
Disciplina	813/.3/09353
Soggetti	American fiction - 19th century - History and criticism Failure (Psychology) in literature First person narrative Psychological fiction, American - History - Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliography: p. 177-196 and index.
Nota di contenuto	Contents; Introduction: "'Proper Identity'" and the First Person; 1. Disfiguring the Perfect Plot: Doubling and Self-Betrayal in Poe; 2. Hawthorne's The Blithedale Romance and the Death of Enchantment; 3. The Jamesian Critical Romance; Afterword; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	This book focuses on the intense intimacy between author and first-person narrator in the fictions of Poe, Hawthorne, and James in order to defend the beleaguered "'I'" in these works against the depersonalizing tendencies of poststructuralism. In reaffirming the importance of the human subject for the study of narrative, Auerbach shows how the first person form, in particular, underscores fundamental problems of literary representation: how fictions come to be made, and the relation between these plots and the people who make them.