

1. Record Nr.	UNINA9910450123503321
Autore	Cross Roger
Titolo	Fallout [[electronic resource] ] : Hedley Marston and the British bomb tests in Australia // Roger Cross
Pubbl/distr/stampa	Kent Town, S. Aust., : Wakefield Press, c2001
ISBN	1-74305-092-5
Descrizione fisica	1 online resource (232 p.)
Disciplina	363.17/99/0994238
Soggetti	Nuclear weapons - Australia Nuclear weapons - Great Britain Nuclear weapons - Testing Radioactive fallout - Australia - Maralinga (S. Aust.) Radioactive pollution - Australia - South Australia - Marlinga Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-219) and index.
Nota di contenuto	Fallout; Author bio; Title page; Imprint page; Dedication; Contents; Preface; 1 - The Grand Game; 2 - A Man Not To Be Trifled With; 3 - The Die Is Cast; 4 - Monte Bello; 5 - Serious Business; 6 - Rising Anger; 7 - Rancour; 8 - Marston's Report; 9 - Marston Versus Titterton; 10 - A War Of Words; 11 - Epilogue; Notes; Preface; 1 - The Grand Game; 2 - A Man Not To Be Trifled With; 3 - The Die is Cast; 4 - Monte Bello; 5 - Serious Business; 6 - Rising Anger; 7 - Rancour; 8 - Marston's Report; 9 - Marston Versus Titterton; 10 - A War Of Words; 11 - Epilogue Appendix - British Atomic Weapons Tests in Australia Acknowledgements; Bibliography; Back cover
Sommario/riassunto	Fallout' is the true story of a celebrated Australian scientist's involvement in the 1956 British atomic bomb tests. Contrary to official pronouncements, radioactive fallout was blowing across the country, contaminating towns and communities, including Adelaide. Cross tells a story that makes us ask the alarming question: could we be fooled again?

2. Record Nr.	UNINA9910137043603321
Titolo	New mana : transformations of a classic concept in Pacific languages and cultures // edited by Matt Tomlinson and Ty P. Kawika Tengan
Pubbl/distr/stampa	Acton ACT, Australia : , : Australian National University Press, , 2016 ©2016
ISBN	1-76046-008-7
Descrizione fisica	1 online resource (xv, 373 pages) : illustrations (some colour), maps
Collana	Monographs in Anthropology Series
Disciplina	301.21
Soggetti	Mana - Pacific Area Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Introduction : mana anew / Matt Tomlinson and Ty P. Kawika Tengan -- 1. Mana Hawaii : an examination of political uses of the word mana in Hawaiian / Noenoe K. Silva -- 2. Tha mana of Ku : indigenous nationhood, masculinity and authority in Hawaii / Ty P. Kawika Tengan -- 3. Bodies permeable and divine : Tapu, Mana and the embodiment of hegemony in pre-Christian Tonga / Andy Mills -- 4. Niu mana, sport, media and the Australian diaspora / Katerina Martina Teaiwa -- 5. Mana, power and "pawa" in the Pacific and beyond / Alan Rumsey -- 6. Mana on the move : why empirical anchorage trumps philosophical drift / Thorgeir Kolshus -- 7. "Press the button, Mama!" : mana and Christianity on Makira, Solomon Islands / Aram Oroï -- 8. The state of mana, the mana of the state / Alexander Mawyer -- 9. Theologies of mana and sau in Fiji / Matt Tomlinson and Sekove Bigitibau -- 10. Claiming pule, manifesting mana : ordinary ethics and Pentecostal self-making in Samoa / Jessica Hardin -- 11. Mana for a new age / Rachel Morgain -- 12. How mana left the Pacific and became a video game mechanic / Alex Golub and Jon Peterson -- Afterword : shape-shifting mana : travels in space and time / Niko Besnier and Margaret Jolly.
Sommario/riassunto	'Mana', a term denoting spiritual power, is found in many Pacific Islands languages. In recent decades, the term has been taken up in New Age movements and online fantasy gaming. In this book, 16

contributors examine mana through ethnographic, linguistic, and historical lenses to understand its transformations in past and present. The authors consider a range of contexts including Indigenous sovereignty movements, Christian missions and Bible translations, the commodification of cultural heritage, and the dynamics of diaspora. Their investigations move across diverse island groups - Papua New Guinea, Solomon Islands, Vanuatu, Fiji, Tonga, Samoa, Hawai'i, and French Polynesia - and into Australia, North America and even cyberspace. A key insight that the volume develops is that mana can be analysed most productively by paying close attention to its ethical and aesthetic dimensions. Since the late nineteenth century, mana has been an object of intense scholarly interest. Writers in many fields including anthropology, linguistics, history, religion, philosophy, and missiology have long debated how the term should best be understood. The authors in this volume review mana's complex intellectual history but also describe the remarkable transformations going on in the present day as scholars, activists, church leaders, artists, and entrepreneurs take up mana in new ways.

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