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Nota di contenuto	Preliminaries; Acknowledgments; Note on Transliteration; Contents; Introduction; 1 Gender Kinship and Nationalism; 2 Taboo Breakers The Early Soviet Years 1924 1942; 3 The War Years: "We Made Dance a Beautiful Diamond" circa 1943 1953; 4 From Genealogical to Generic circa 1954 1990; 5 Independence 1991 1994; Conclusion It Is We Who Own Uzbekistan Now; Further Reading; References; Index
Sommario/riassunto	The national dancers in Uzbekistan are almost always female. This work argues that dancers, as symbolic ""girls"" or unmarried females in the Uzbek kinship system, are effective mediators between extended kin groups, and the Uzbek nation-state.