

1. Record Nr.	UNINA990008096820403321
Autore	Chichilnisky, Graciela <1946- >
Titolo	The evolving international economy / Graciela Chichilnisky, Geoffrey Heal
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1986
ISBN	0-521-26716-1
Descrizione fisica	156 p. ; 25 cm
Altri autori (Persone)	Heal, Geoffrey M.
Locazione	DECTS
Collocazione	F1-F4.11
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910450121803321
Autore	Atkins G. Douglas (George Douglas), <1943, >
Titolo	Geoffrey Hartman : criticism as answerable style // G. Douglas Atkins
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1990
ISBN	1-134-97689-5 1-280-46332-5 9786610463329 0-203-00221-0
Descrizione fisica	1 online resource
Collana	Critics of the twentieth century
Disciplina	820.9/145
Soggetti	Criticism - History - 20th century Reader-response criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references.

Nota di contenuto

Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Editor's foreword; Preface; Acknowledgments; Abbreviations of Hartman's texts; 1 Reading Hartman; 2 A matter of relation, a question of place: Hartman and contemporary criticism; 3 The wandering jew: Hartman's relation to Judaism and Romanticism; 4 Calling voices out of silence: Criticism as echo-chamber; 5 "Dying into the life of recollection" the burden of artistic vocation; 6 Estranging the familiar: Hartman and the essay, or the cat Geoffrey at pranks; 7 It's about time: negative hermeneutics and the fate of reading
Appendix I Appendix II; Notes; Index

Sommario/riassunto

`The critic explicitly acknowledges his dependence on prior words that make his word a kind of answer. He calls to other texts "that they might answer him." Geoffrey Hartman is the first book devoted to an exploration of the 'intellectual poetry' of the critic who, whether or not he 'represents the future of the profession', is a unique and major voice in twentieth-century criticism. Professor Atkins explains clearly Hartman's key ideas and places his work in the contexts of Romanticism and Judaism on which he has written extensively. In Geoffrey Hartman he