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| 1. Record Nr.           | UNINA9910450121803321  |
| Autore                  | Atkins G. Douglas (George Douglas), <1943, >   |
| Titolo                  | Geoffrey Hartman : criticism as answerable style // G. Douglas Atkins  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 1990  |
| ISBN                    | 1-134-97689-5<br>1-280-46332-5<br>9786610463329<br>0-203-00221-0   |
| Descrizione fisica      | 1 online resource  |
| Collana                 | Critics of the twentieth century   |
| Disciplina              | 820.9/145  |
| Soggetti                | Criticism - History - 20th century<br>Reader-response criticism<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Book Cover; Half-Title; Series-Title; Title; Copyright; Contents; Editor's foreword; Preface; Acknowledgments; Abbreviations of Hatman's texts; 1 Reading Hartman; 2 A matter of relation, a question of place: Hartman and contemporary criticism; 3 The wandering jew: Hartman's relation to Judaism and Romanticism; 4 Calling voices out of silence: Criticism as echo-chamber; 5 ""Dying into the life of recollection"" the burden of artistic vocation; 6 Estranging the familiar: Hartman and the essay, or the cat Geoffrey at pranks; 7 It's about time: negative hermeneutics and the fate of reading<br>Appendix I Appendix II; Notes; Index |
| Sommario/riassunto      | `The critic explicitly acknowledges his dependence on prior words that make his word a kind of answer. He calls to other texts ""that they might answer him."" Geoffrey Hartman is the first book devoted to an exploration of the `intellectual poetry' of the critic who, whether or not he `represents the future of the profession', is a unique and major voice in twentieth-century criticism. Professor Atkins explains clearly Hartman's key ideas and places his work in the contexts of Romanticism and Judaism on which he has written extensively. In Geoffrey Hartman he  |

